ROMANCE LANGUAGE SCHOOLS

MIDDLEBURY COLLEGE BULLETIN

APRIL 1935
MIDDLEBURY
VERMONT

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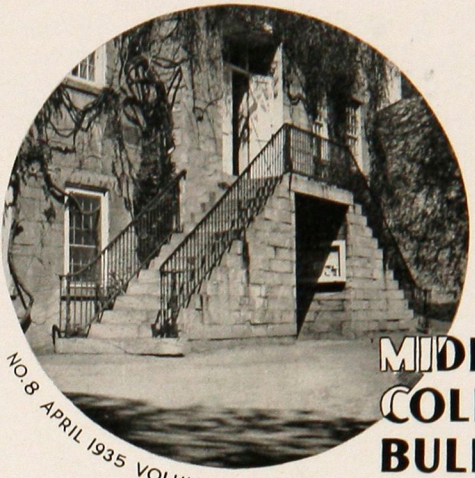

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FRENCH SPANISH ITALIAN

1935-THE TWENTY SEVENTH SESSION

The Mead Memorial Chapel

The Romance Language Schools

SUMMER SESSION OF 1935 --- June 28-August 16

History Middlebury's distinctive contribution to educational progress in America began with the organization of the segregated language schools of German, French, and Spanish in 1915, 1916, and 1917, respectively. Based upon an entirely new plan of the exclusive use of the language in and out of classroom, these schools have won for Middlebury an international reputation. The German School, discontinued during the World War, has met with great success since its reopening in 1931 at Bristol, Vermont. In 1932 the Italian House was opened on the Middlebury Campus, winning immediate popularity.

The Idea The Middlebury Language Schools stand for the thorough preparation of language teachers through improved methods of teaching, a mastery of the spoken and written language, and an intimate knowledge of the life, customs, institutions, literature and history of the foreign country. Success hinges upon the consistent enforcement of the Middlebury idea,—the segregation of students from contact with English; the concentration of the work of each student upon the foreign language; and the careful supervision and coordination of courses to meet the different needs of all students. Each school has its separate residences and dining halls and a faculty of native instructors. For the seven weeks of the session, the foreign language is the sole medium of communication in work and play. *No elementary courses are offered, and from the day of arrival, students are pledged to speak the foreign language.*

Academic Status The work of the Middlebury Language Schools has attracted increasing interest from American educators. Among the students at Middlebury every summer are to be found college professors, heads of departments and deans of university schools; besides teachers, heads of departments, and principals of secondary schools. Graduates of every important college in America have been students at Middlebury. The summer of 1934 brought students from thirty-five different states and territories, including California, Washington, Texas, Florida, British Columbia. Over eighty-six per cent of the students held baccalaureate degrees, and ninety-six students held the Master's Degree or the Doctorate. The majority of the students are candidates for advanced degrees. Thirty-three Master's degrees were awarded in August, 1934.

A Good Investment The value of the training is recognized by school boards and institutions employing language teachers, to such a degree that not infrequently they defray or contribute toward meeting the expenses of teachers attending the Middlebury Language Schools. As compared with foreign travel, a session in Middlebury is more economical, provides courses better suited to the needs of American teachers, and gives an uninterrupted and intensive training which is not found in foreign institutions. Neither in foreign travel nor resident study abroad can the student find courses in methods and intensive, concentrated training in the foreign language, comparable to those in the Middlebury Language Schools.

Location The features which make the Middlebury Language Schools unique among summer sessions are not easy to describe. The delightful summer climate is a most valuable asset of the Session, and, among the memories of students who have spent a summer on the campus of Middlebury College, there must be pictured many scenes drawn from its location in a country-side of charming beauty. Middlebury is unrivalled for its surrounding scenery of mountains and

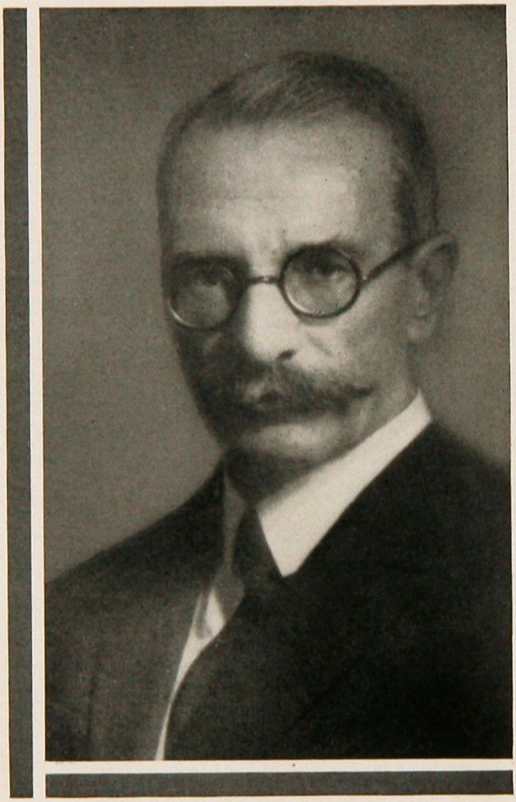
meadows, of forests and fields, of valleys with their winding rivers, the hollows among the hills where the lakes lie, the Adirondacks, pink-tipped in the morning sun, or the purple hills of the eastern range slowly darkening in the twilight.

Out-of-Door Life No college in the East offers more attractive surroundings than are found at Middlebury in summer. The program of studies is so arranged as to leave late afternoons and Saturdays free for recreation. Groups of students frequently spend an afternoon at a lake side or hiking in the mountains. Party lunches are provided at a reasonable charge. Among the most enjoyable features of a summer's sojourn at Middlebury are the campfire suppers and informal picnics of these friendly groups. Good automobile roads make accessible a large number of interesting and historic places within a radius of a day's trip from Middlebury. Crown Point, Lake Champlain, Fort Ticonderoga, Lake George, Ausable Chasm, and the Adirondacks may all be visited in one day by automobile.

Tennis and Golf The college tennis courts are reserved for the use of those students and instructors of the Summer Session who pay a fee of $3.00 for the entire Session. There is a golf course within walking distance of the campus, which Summer Session students may use at small charge.

Atmosphere The central purpose of the Schools is to make everything about the life of a student during his stay contribute as richly and as pleasantly as possible to the thing for which he came, the mastery of the language. Similarity of aim among students coming from widely separated sections of the country fosters good comradeship and an *esprit de corps;* while constant social intercourse with instructors at the dining tables, in songs and games, on hikes and picnics, no less than in the classroom, brings both inspirational and intellectual stimulus. Any language pursued under such conditions quickly

RAOUL BLANCHARD
Visiting Professor from France



becomes a subjective element in the life of a student. A high ratio of instructors to students is maintained, approximately one to eight.

Admission and Choice of Courses In all of the Schools students may enter without examinations and without being candidates for degrees. It should be noted, however, that the Middlebury Language Schools are, by reason of the students attending them and the nature of the courses given, essentially graduate schools requiring the highest degree of application and study.

No student will be admitted unless his qualifications are approved by the Dean, and the right is reserved to place all students in the classes best suited to their advancement. Preference for admission will be given to teachers of the language and graduate students preparing to teach. Undergraduates are required to submit special recommendations from their professors, indicating exceptional preparation.

Cooperation The Middlebury Romance Language Schools maintain the closest cooperation with each other. A student regularly enrolled in one school is allowed to audit courses in another school without charge. He is also permitted to enroll for credit in courses in another school, if by reason of his proficiency, he receives the consent of the Deans of both schools. There is an extra fee of $10 per course. By special arrangement, a student enrolled in one school may be permitted to take part or all of his meals in the dining-hall of another school. Permission must be secured from the Deans of both Schools, and the student should state his wish when reserving accommodations, in no case later than the end of the registration period.

The special beginners' course in Italian will again be offered. It is not open to members of the Italian School, and so constitutes no violation of the Middlebury requirement that students be able to speak the language of their school. The course is offered to members of the French and Spanish Schools

who are interested in acquiring a knowledge of Italian, either for teaching, or as a tool for their graduate study. Since it is not always possible for High School teachers to attend a beginning Italian course during the winter, they are urged to take advantage of this opportunity. For a detailed description of the course, see page 57.

Attention is also called to the course in Comparative Romance Philology, open without extra charge to members of all three schools. A thorough comparative study will be made of the development of French, Italian, and Spanish from Latin, through Vulgar Latin. The course should be especially helpful to teachers of more than one Romance Language.

Credits Students who desire credits must indicate that fact when they register, and, if candidates for a degree, they must present evidence of their qualifications before they will receive credits, either for baccalaureate or advanced degrees.

An official transcript bearing the seal of Middlebury College will be issued upon application. This transcript will note the names of courses, grade attained, and credits earned. A fee of fifty cents will be charged for all copies after the original. No certificates will be given for attendance, and none to students who do not take the final examinations.

Not more than six credits may be gained by an undergraduate at a Summer Session, and not more than eight credits by a graduate student. No student will receive credit who has completed less than the full session (thirty classroom exercises, per course, not including examinations). (See also pages 42, 63, and 74.)

A graduate student must receive a mark of "B" in a course in order to obtain credit for that course. The undergraduate passing mark is "C," subject to the regulations of the student's own college.

One credit or point is equal to one semester hour, that is, one recitation a week during a semester, or fifteen class exercises.

Each Summer Session course meeting daily (five times a week for six weeks) is equivalent to two semester hours.

Examinations In each school the last three days of the session are devoted to the final examinations. They are required of students who desire credits, certificates, or recommendations, and it is advisable that all should take them.

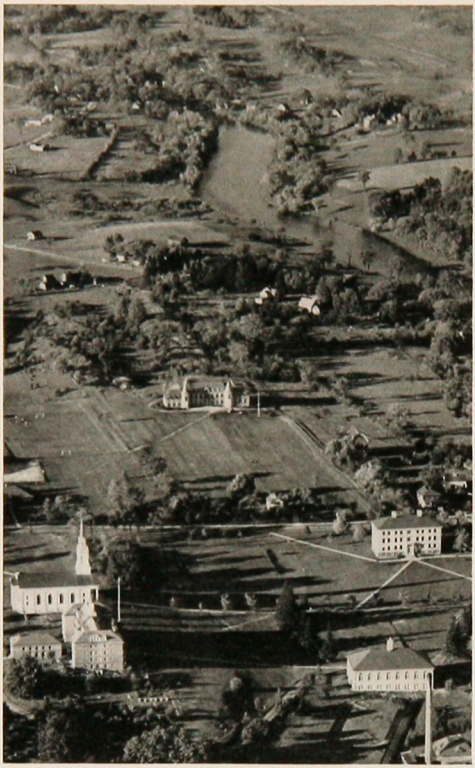
The Master's Degree Candidates for a Master's Degree must hold a baccalaureate degree from some college approved by the Committee on Graduate Work.

To obtain the degree of Master of Arts at Middlebury College, thirty credits are necessary. Twenty of the thirty credits must be earned at Middlebury College. Thirty credits may be gained by proficient students in four Summer Sessions. Students with six or more credits accepted from other institutions may complete their work for the Master's Degree in three sessions.

The Committee on Graduate Work (Prof. H. G. Owen, chairman) will pass upon the credentials and courses of candidates for the Master's Degree. Students desiring to transfer graduate credits earned at other institutions should present them to the dean of their School for recommendation and transmission to the Committee on Graduate Work.

Study in a foreign country in approved summer courses may be counted toward the A.M. Degree from Middlebury. Each individual case must be approved by the Dean, and sanctioned by the Committee on Graduate Work. Six credits may be allowed for an equivalent of ninety hours of class exercises followed by examinations. Six credits is the maximum allowed for a summer-session of foreign study. In any case, twenty credits for the A. M. must be gained at Middlebury.

Students desiring to count credits taken at Middlebury towards degrees to be secured elsewhere should secure permission to do so from the institution to which they wish the credits transferred.



Middlebury Campus Aerial View

Degrees are conferred both at Commencement and at the Summer Session following the completion of the work. A fee of $15 is required for the diploma.

The Doctorate in Modern Languages

Besides the Master's Degree, the Middlebury Summer Schools now offer an advanced degree: The Doctorate in Modern Languages (D.M.L.). The principal requirements are:

1. The Master's Degree, with a language major, from some recognized university.

2. Residence at Middlebury College equivalent to five year-courses or thirty credits. This will ordinarily require four summers' residence at Middlebury, but the basis of the requirement is chiefly the fulfillment of a program, not merely a given total of points. The student will be required to complete the main lines or groups of the curriculum-Philology, Stylistics, Phonetics, Literature, Civilization and Teaching Methods.

3. Two semesters' residence in the foreign country of the major language. This time should be spent in study in approved courses amounting to twelve hours a week (or twenty-four semester hours) of class exercises, or equivalent research. The work must be done according to a plan previously approved by the Dean of the respective School, and the final results must also be approved by him. Work done in a foreign country prior to the student's enrollment as a candidate for the D.M.L. cannot be accepted. Summer Sessions may not be substituted for this requirement of two semesters' foreign residence.

4. A major language.

   a. A thorough knowledge of and the ability to use the spoken and written language, tested by an oral and written examination.

   b. A thorough study of and training in phonetics. Candidates will be required to do at least one summer's work in the phonetics laboratory, and to write a report on their research.

   c. A scientific study of modern methods of teaching foreign languages. Note—Besides attendance in the course of methods at Middlebury, candidates will be required to teach at least one year under supervision. Statements will be requested from superintendents of schools, heads of departments, and others as to the success of the candidate's teaching and professional ability. No student will be granted the D.M.L. who cannot be unqualifiedly recommended as an experienced and successful teacher of the language.

5. A final oral examination conducted entirely in the major language, before a board including native members of the faculty; this examination to cover all elements of the candidate's preparation—phonetics, pedagogy, literature, etc. (This training should include a certain amount of philological preparation—Old French or Old Spanish, Phonology, Morphology—but these subjects should be studied not *in se* and *per se*, but always with the idea of the help they may afford to the knowledge and teaching of the modern languages.)

6. A minor language (preferably another Romance Language). This will be tested by an oral and written examination. The candidate's knowledge of the language should be sufficient at least to teach successfully the intermediate courses in the language. In addition, a reading knowledge of German will be required, as a guarantee of the ability to use German texts or editions.

7. A dissertation written in the major language. This dissertation, which should approximate 35,000 words, is intended to prove a thorough and understanding study of some subject, literary, phonetic, or pedagogical, which is worth a careful study. It must embody considerable original work and reflection, must show a mastery of the field, clearness of thought and must be written in correct and easy style. The subject must be chosen and the preparation continued under the guidance of some member of the Middlebury faculty.

Offices The Summer Session enjoys the full use of the buildings and grounds of the College. The office of the President is on the second floor of the Old Chapel. The office of the Director of the French School is on the second floor of Hillcrest, and that of the Dean is on the first floor of Le Château. The office of the Dean of the Spanish School is in South Painter Hall. The office of the Director of the Italian School is in the Delta Upsilon fraternity house.

Board and Room Life is made as attractive as possible in all the halls of residence. The college farm, dairy, and garden are drawn upon for fresh and seasonable supplies and it would be hard to duplicate at any summer resort, at much greater cost, the housing and dining accommodations provided. Arrangements for personal laundry may be made, after arrival, with the matrons of the halls of residence. Bedding and linen are furnished by the College.

The Opening of the Season All students should arrive in season to begin work at the opening of the Session. The Session will begin June 28 and continue until August 16, 1935. August 12-14 will be taken for the final examinations. Classes will be conducted as heretofore five days in the week.

The houses of residence will open to receive students on Friday, June 28, and lunch will be served at 12.30 p. m. No guests can be received earlier. All houses will close after breakfast, Friday, August 16, and no guests can be accommodated after this time.

Opening Exercises On Sunday afternoon, June 30, at five o'clock, the formal opening of the Session will be held at Mead Memorial Chapel. The students of all Schools are requested to be present at these exercises. President Moody will welcome the students and introduce the visiting professors.

Registration of Students It is important that immediately upon arrival students should consult their Dean in regard to the definite selection of courses. For this purpose the Deans will be at their respective offices from 9 a. m. to 12 m. and from 2 p. m. to 5 p. m., Friday and Saturday, June 28-29. Immediately after consulting their Dean, students should register at the office of the Secretary of the Summer Session, Old Chapel. (See also pages 48, 63, and 80.)

After Monday, July 1, late registration at the school will be accepted only on special permission secured in advance from the Dean, and will be subject to a fine.

Fees No appropriation is provided for carrying on the work of the Summer Session, and it must, therefore, be self-sustaining.

French In the French School, rates vary according to the houses of residence and single or double occupancy of rooms. The rate for registration, tuition, board and *double*

room is as follows: In Le Château and Hepburn, $225; Pearsons, $210; Weybridge, Starr and Painter, $205; Hillcrest and Battell, $200. With *single* rooms in Le Château, $250; Pearsons, $240; Hillside and Weybridge, $235; Hillcrest, Battell and Painter, $220.

Italian Rates in the Italian School will vary according to the room reserved, from $200 to $230, for tuition, board and room. The Delta Kappa Epsilon and Delta Upsilon fraternity houses, and the Jewett-Wilcox House, will be used.

Spanish A uniform charge of $225 covers registration, tuition, board and room, in the Spanish School. Rooms in Hepburn will be reserved in the order of application.

Non-Resident Students Persons rooming outside will be boarded in the dining halls at $12 per week, if there is place for them. Persons rooming and boarding outside may be regularly enrolled as students in the courses on payment of registration and tuition fees amounting to $100.

Auditors All courses are open to visiting at any time by students regularly enrolled in any of the Romance Language Schools. Such auditors are not entitled to take part in the class discussions, nor to receive attention from the professor. Persons who are not members of these schools may enroll as auditors, under the above conditions, on payment of a fee of $10.00 per week, with a maximum of $40.00 for four weeks or more. Auditors are also entitled to attend social events and evening entertainments. To enroll as a regular member of a course, a student must pay the tuition charge of $100.

Other Schools A student registered in one of the Romance Language Schools may, on permission, enroll for credit in courses in another of the schools, on payment of an extra fee of $10 per course. He may also be permitted

to take part or all of his meals in the dining-hall of another school; such an arrangement must be requested during the registration period. See page 7.

Room Deposit Since accommodations are limited, it is advisable that reservations of board and room be made as early as possible. A room reservation fee of $20, payable on or before April 15, is necessary to reserve rooms beyond that date. This retaining fee will be refunded only in case of cancellation before May 15. The reservation fee will be credited on the student's account at the opening of the session when the balance of the account is payable.

Late Registration Fine Students registering after the first day of instruction will be required to pay a fine of $3.00 for the first day and $1.00 additional for each day during that week, after which no registrations will be accepted.

Transcript Fee An official transcript bearing the seal of Middlebury College will be issued upon request without charge. This transcript will note the names of courses, grades attained, and credits earned. No certificates will be given for attendance, and none to students who do not take the final examinations. A fee of $.50 is charged for each additional transcript, bearing one summer's credit. A fee of $1.00 is charged for transcripts covering credit of two or more summers.

Refunds Owing to fixed obligations for service, instruction, and maintenance charges, persons arriving late or leaving school before the close of the session, must not expect reimbursement for any charges for the unconsumed time. No allowances will be made for week-end absences.

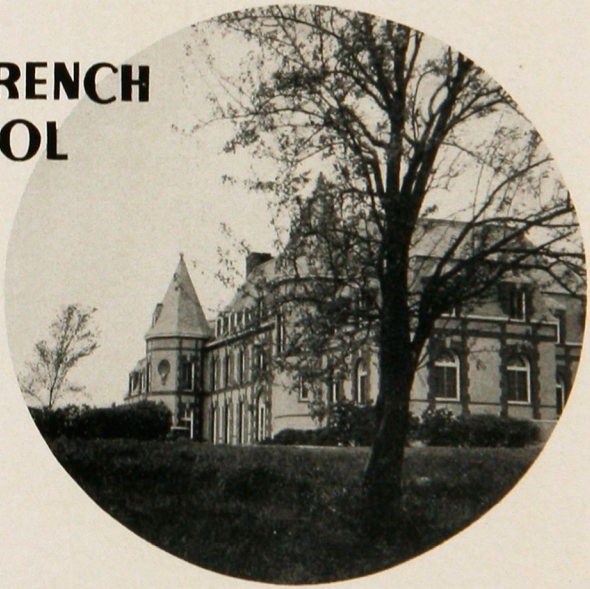
Payments Students are urgently advised to avoid unnecessary delays and inconvenience by bringing all money for fees, board, and lodging, etc. in the form of money orders, express checks, or cashier's checks of an accredited bank. Checks should be made payable to Middlebury College.

Mail to Students In order to insure prompt delivery of their mail, students should have all letters and other mail matter addressed to the dormitory to which they are assigned.

Railroad Routes Middlebury can be reached from New York City or Boston by the Rutland Railroad. Students leaving New York or Boston in the morning will arrive in time for supper. Night sleepers leaving New York or Boston arrive in the morning. Students on the route of the Delaware and Hudson can make connections on the Rutland Railroad at Rutland, Vt. Students from the west reach Middlebury via the New York Central changing at Albany, N. Y. for the Rutland.

Round Trip Tickets The railroads have granted to students at the Middlebury Summer Session and dependent members of their families, a special rate of one fare and a third for the round trip. Tickets are on sale at practically all points. Certificates of identification will be forwarded on or before June 1 to students whose enrollment has been accepted.

THE FRENCH SCHOOL



ANDRÉ MORIZE
Director of The French School

THE FRENCH SCHOOL

UNDER the leadership of Professor André Morize of Harvard University, Director of the Middlebury French Summer School since 1926, the School has become a highly specialized training center for teachers of French. Forced by limited space to adopt a policy of rigid selection, the School accepts only those students most able to profit by the advanced level of instruction. Professor Morize will devote his entire time during the session to teaching and conferences with the students. He has grouped about him for the Session of 1935 a faculty of experts, each an authority in his field, chosen above all for the cultural, practical, and professional instruction which they are to offer.

The visiting professor from France will be M. Raoul Blanchard, director of the Institut de Géographie in the Université de Grenoble, and membre correspondant de l'Institut de France. Professor Blanchard is already well known in this country as a visiting professor in several universities, a stimulating lecturer and teacher.

The School is happy to announce the appointment of Mr. William B. Snow, Assistant Superintendent of the Boston (Massachusetts) Schools, who will take charge of the courses in Methods of Teaching; Professor Louis Landré of Brown University; Mlle Andrée Bruel of Wellesley College; Mlle Maud Rey of the Baldwin School, Bryn Mawr; and Mme J. Bertrand of Pine Manor, Wellesley. The larger part of last summer's staff will return, as well as M. and Mme Guilloton, Mme Bernot and Mlle Avizou of previous summers.

The Instructing Staff

The faculty for the Summer Session of 1935 is made up as follows:

ANDRÉ MORIZE, *Director.*

Graduate of the University of Paris; Agrégé de l'Université; Litt.D., Middlebury College, 1925; Chevalier de la Légion d'Honneur; former fellow of the École Normale Supérieure; Professor, Lycée of Bordeaux, France, until 1913; Johns Hopkins University, Baltimore, 1913-14, Associate Professor of French Literature; served with the French Army, in an infantry regiment, as sergeant, lieutenant, and captain, 1914-17. In May, 1917, called to Harvard University as lecturer in Military Science and Tactics, and after the Armistice accepted a chair of French Literature in the same university. Was made a full professor in 1924, and chairman of the Department of History and Literature in 1931.

Author of: *L'Apologie du Luxe au XVIII^e siècle; Candide* (Société des Textes français modernes); *Correspondance inédite de Montesquieu; Problems and Methods of Literary History*, Ginn & Co. Has also contributed numerous articles to the *Revue d'histoire littéraire de la France, Revue du XVIII^e siècle, Revue de Philologie Française*, etc. In 1918, gave a course of lectures at the Lowell Institute in Boston, and has since lectured extensively from coast to coast.

RAOUL BLANCHARD, *Visiting Professor from France.*

Ancien élève de l'École Normale Supérieure, 1897-1900; agrégé d'Histoire et Géographie, (premier); Docteur-ès-lettres. Professeur aux Lycées de Douai et Lille; professeur à l'Université de Grenoble depuis 1906. Membre correspondant de l'Académie des Sciences Morales et Politiques; Officier de la Légion d'Honneur; membre d'honneur des Sociétés de Géographie de Rome, de Berlin et de Belgrade. Exchange Professor à Harvard en 1917; Visiting Professor aux Universités de Chicago, 1927, Columbia, 1923, California, 1932. M. Blanchard a donné des conférences dans de nombreuses universités des États-Unis et du Canada, ainsi qu'en Belgique, Hollande, Suisse, Espagne, Italie, Turquie, Syrie, Palestine, Égypte.

Publications: *La Flandre, étude géographique*, 1906; *Grenoble, étude de géographie urbaine*, 1911; *La Houille blanche en France pendant la guerre*, 1920; *Les Alpes Françaises, étude économique*, 1921; *Les Alpes Françaises*, 1924; *La Corse*, 1925; *L'Asie Occidentale*, 1929; *La Partie Orientale du Canada Français*, 1935. M. Blanchard est directeur de la *Revue de Géographie Alpine* et a donné de nombreux articles aux *Annales de Géographie, Geographical Review, la Revue de Paris*, etc.

JEAN BOORSCH.

Agrégé des Lettres, 1929; Lauréat du Concours général des Lycées de France, 1922; Licencié-ès-lettres, Paris, 1927; Ancien élève de l'École Normale Supérieure, 1926-29; Diplôme d'Études Supérieures (Archéologie classique), Mémoire de Diplôme, *La Légende d'Hélène de Sparte*; Assistant Professor of French, Middlebury College, 1929-1931, 1932-1934; servi dans l'armée française, comme sous-lieutenant d'infanterie, 1931-1932; Asst. Professor of French, Yale University, 1934—; Instructor, Middlebury French Summer Session, 1930, 1931, 1933, 1934, 1935.

LOUIS CHAPARD.

Graduate of the University of Paris, 1918; Lauréat de la Faculté, University of Aix, 1920 and 1921; Licence en droit, 1922; Admitted to the Paris Bar, 1924; Diplôme d'Études Supérieures, 1925 and 1926, University of Paris; V. E. Chapman Fellow at Harvard University, 1927-28; Secrétaire Général de l'Attaché Commercial, French Embassy in the U. S., and Chargé de mission by the French Government, 1928-1931; Instructor in French, Harvard University, 1927-28; Instructor in French, University of Michigan, 1931—; Instructor, Middlebury French Summer Session, 1928-29-30-31-32-33-34-35.

ANTONY CONSTANS.

A.B. Grenoble, 1914; Croix de Guerre, discharged for wounds (French Army), 1917; LL.B., 1918; Licencié-ès-lettres, 1919; Instructor in English and French, Lycée and Université de Grenoble, 1919; A. E. F. traveling-fellow, U. of Chicago, 1919-1920; Instructor in French, U. of Minnesota, 1920-23; Assistant Professor, Smith College, 1923-24; Austin Scholar, Harvard, 1924-25; Instructor, Harvard University, 1925-26; Ph.D. (Harvard), 1926; Instructor, Yale University, 1926-28; Professor and Head of French and Italian, Birmingham-Southern College, Birmingham, Alabama, 1928—; in charge of the Phonetics course, McGill French Summer School, 1924-25-26; Officier d'Académie, 1934; Instructor, Middlebury French Summer Session, 1927-28-29-30-31-32-33-34-35.

Author of articles in *M. L. N.*, *P. M. L. A.*, *Mod. Lang. Rev.* of England, etc.; also *Documents pour servir à l'histoire littéraire*, Paris, Champion, 1923 (in collaboration).

MARC DENKINGER.

Maturité classique, Collège de Genève, 1914; Licencié-ès-lettres, Université de Genève, 1918; Modern Language Master, Westgate-on-Sea, Kent, England, 1920-21; Latin and French Teacher, Saint Alban's School, Illinois, 1921-22; Instructor, Brown University,

1922-23; A.M., Harvard, 1925; Instructor, Harvard, 1924-27; Instructor, Massachusetts Institute of Technology, 1926-27; Instructor, Yale University, 1927-29; Ph.D., Harvard, 1928; Assistant Professor of Romance Languages, University of Buffalo, 1929-34; Assistant Professor of Romance Languages, University of Michigan, 1934—; Instructor, Middlebury French Summer Session, 1928-29-30-31-32-33-34-35.

Author of: *La Candidature de Sainte-Beuve à l'École Normale en 1834. Mod. Lang. Notes*, November 1930, and February, 1931.

VINCENT GUILLOTON.

Ancien Élève de l'École Normale Supérieure; Baccalauréat; Licence-ès-lettres; au front 1915-1918, une blessure, Croix de Guerre; Agrégé de l'Université, 1921. Member of the League of Nations Secretariat, Interpreting and Translating Section, 1920; Précis-Writer to the Advisory Jurists' Commission, the Hague, July, 1920; Associate Professor of French, University of Syracuse, 1921-23; Summer Session, Cornell, 1923; Associate Professor of French, Smith College, 1923-29; Professor, 1929—; Summer Quarter, University of Chicago, 1929; Instructor, Middlebury French Summer Session, 1932, 1935; Assistant to the Director, 1935.

Author of: Articles in *Revue Anglo-Américaine; Modern Language Notes; The French Review; Smith College Studies in Modern Languages.*

LOUIS LANDRÉ.

Licencié-ès-lettres, 1916; élève de l'École Normale Supérieure (promotion 1917), diplôme d'études supérieures d'anglais, 1920; inscrit à la Faculté de Droit de Paris, 1920-23; agrégé de l'Université, 1922; au front comme sous-lieutenant d'artillerie, citation, Croix de Guerre. Instructor, Amherst College, 1919-20; professeur au lycée de Troyes, 1922-23; associate professor, Syracuse University, 1923-24; Northwestern University, 1924-26; Brown University, 1926-31; visiting lecturer, University of Wisconsin (été 1926), University of Chicago, (été 1931); professeur aux lycées de Poitiers, 1931-32, et Carnot à Paris, 1932-33; professor of French literature and civilization, Brown University, 1933-35; visiting professor, Mills College (été 1934); correspondant de la Société d'Informations économiques et financières, 1926-31; ΦBK, 1930; Instructor, Middlebury French Summer Session, 1935.

Publications: éditions de *Manon Lescaut* et du *Rouge et le Noir* (avec préface de Paul Hazard); *Leigh Hunt: I, L'auteur; II, L'oeuvre; contribution à l'étude du romantisme anglais* (thèses pour le doctorat-ès-lettres acceptées par la Sorbonne, sous presse); en préparation: *Voltaire et ses visiteurs anglais*. Collaborateur de *Modern Language Notes, The French Review, Les Langues Modernes, Revue Anglo-Américaine.*

M. S. PARGMENT.

Maturité classique, Academy of Kief. Diplôme d'Études Universitaires, University of Paris. Associate Professor of French and Chairman of the Committee on Elementary French and Composition, University of Michigan. Instructor, Middlebury French Summer Session, 1930-31-32-33-34-35.

Author of: *Exercices Français: Cours préparatoire, Première partie, Deuxième partie; La France et les Français; Le Français oral; Exercises de composition et de grammaire; Lectures pour débutants, Coutumes françaises d'hier et d'aujourd'hui; Initiation à la langue française,* (in press). Editor: *Contes de la Vieille France; Trente-trois contes et nouvelles.*

ALBERT RANTY.

Lycée Descartes, Tours, 1882-1894; Private Tutor of French at Gloversville, N. Y., and elsewhere, 1912-20; Instructor of French, High School, Gloversville, N. Y., 1921-24; B.S., Columbia University, 1924; Teachers College Diploma, Columbia University, 1924; A.M., Middlebury College, 1929; Head of Modern Language Department, Gloversville High School, 1924-25; Instructor of French, Middlebury College, 1925-28; Assistant Professor 1928-29; Associate Professor 1929—; Instructor Middlebury French Summer Session, 1926-27-28-29-30-31-32-33-34-35.

WILLIAM BRACKETT SNOW.

Boston University, A.B., 1885. Officier d'Académie, 1910; Officier de l'Instruction Publique, 1917. English High School, Boston, Junior Master, 1885; Master, 1899; Head of Modern Language Department, 1907; Headmaster, 1915. Principal Roxbury Evening High School, 1907-1910; of Boston Central Evening High School, 1911-1915. Assistant Superintendent, Boston Public Schools, 1921—. Instructor, Harvard Summer School, 1903-1907, 1917-1918; Harvard School of Education, 1902-1904; Boston University Summer School, 1918,1923; Boston University School of Education, 1927. President N. E. Modern Language Association, 1904; of National Federation of Modern Language Teachers, 1919; of Harvard Teachers Association, 1917-1919; of Massachusetts Schoolmasters Club, 1922. Member of the Committee of Twelve, 1898; of the Joint Committee on Grammatical Nomenclature, 1913; of the Committee on Direction and Control of the Modern Language Study, 1924-1927; of the Survey Commission of the Fall River Public Schools, 1934.

Author of: *Easy French,* (Heath); *Fundamentals of French Grammar,* (Holt); sundry reports, syllabi, and magazine articles on the teaching of modern foreign languages.

LOUIS FRANCIS SOLANO.

Harvard University, A.B., 1924; A.M., 1925; Ph.D., 1931; Harvard University, Instructor, 1925-28; 1929—; Tutor in Modern Languages, 1927-28, 1929—; Radcliffe College, Instructor, 1931—; Tutor in Modern Languages, 1929—; Simmons College, Instructor, 1927; Harvard Summer School, 1931, 1933; Harvard Sheldon Traveling Fellow, 1928-29; Enrolled student at the Sorbonne, 1928-29; École Nationale des langues orientales vivantes (Certificat de première année d'albanais et de roumain), 1928-29; Scuola di Lingue Orientali di Napoli, 1929; Instructor, Middlebury Summer Session, Casa Italiana, 1932; jointly for the Schools of French, Italian and Spanish, 1934, 1935.

Author of: *The Phonology of Neapolitan*; in preparation, *A Grammar of Albanian*.

PIERRE THOMAS.

Baccalauréat, 1917, Académie de Lille; Diplôme d'ingénieur de l'École Centrale des Arts et Manufactures, Paris, 1924; Graduate Fellow, French Department, Middlebury College, 1927-28; Instructor in French, University of Oregon, 1928-29; Instructor in French, The Arizona Desert School, Tucson, Arizona, 1929—; Instructor, Middlebury French Summer Session, 1927-28-29-30-31-32-33-34-35.

MLLE IRMA AVIZOU.

Brevet Supérieur; Baccalauréat latin-grec; Certificat d'aptitude pédagogique, 1922; Licence classique nouveau régime, 1924; Professeur de collège, 1924-1926; Diplôme d'études supérieures classiques, Caen, 1927; Visiting Professor à Wellesley College, 1927-1928; Professeur à Baldwin School, Bryn Mawr, 1928-1934. Professeur à Kent Place School, Summit, N. J., 1934—; Instructor, Middlebury French Summer Session, 1933, 1935.

En préparation: *Les Images dans le style de Montaigne*.

MME LUCIE GALL-BERNOT.

Brevet supérieur, École Normale d'Orléans; International Guild, London; La Guilde Internationale, Paris; Teacher in England, private schools at Bournemouth and London; in France, Écoles Primaires Supérieures par délégation du Ministre de l'Instruction Publique; in the Highland Hall, Hollidaysburg, Pennsylvania; French School for Girls, New York; Mary C. Wheeler School, Providence, R. I;. Substitute to Head of Modern Language Department, Technical High School, Springfield, Massachusetts; Head of French Department, Miss Chapin's School, New York City, 1926—; Instructor, Middlebury French Summer Session, 1926-27-28-29-31-32-33-35.

MME JACQUELINE BERTRAND.

Licenciée de l'Université de Grenoble; Professeur de phonétique et de français aux Cours de l'Institut Phonétique de Grenoble 1921-30; Instructor in French, Dana Hall, 1931-33; Instructor in French, Pine Manor Junior College, Wellesley, 1933—; Instructor, Middlebury French Summer Session, 1935.

MLLE ANDRÉE BRUEL.

Baccalauréat-ès-lettres, Université de Paris, 1913; licence-ès-lettres, Sorbonne, 1914; diplôme d'études supérieures, 1915; Docteur de l'Université de Paris, 1929; Instructeur de français, Holloway College, Surrey, England; Instructor and Assistant Professor, Wellesley College, 1927—; Instructor, Middlebury French Summer Session, 1935.

Author of: *Emerson et Thoreau*, 1 vol., Paris, Les Belles-Lettres, 1929; *Romans français du Moyen Age*, 1 vol., Paris, Droz., 1934.

MME YVES CHARDON (HENRIETTE D'ESTOURNELLES DE CONSTANT).

Former fellow of the Conservatoire National de Musique et de Déclamation de Paris, 1919-1922; Premier Prix du Conservatoire, Concours de 1922; Professeur au Conservatoire d'Athènes, 1925-26; Professor at the Longy School of Music, Cambridge, 1931—; Instructor in French, Woodward School, Boston, 1933—; Instructor, Middlebury French Summer Session, 1930-31-32-33-34-35.

MME MARGUERITE FOUREL.

Ancienne élève de la Maison d'Éducation de la Légion d'Honneur de Saint-Denis; Brevet supérieur; Teacher of French and Head of the French House, Tenacre, Wellesley, Massachusetts, 1924-28; Teacher of French at the Beaver Country Day School, Chestnut Hill, Massachusetts, 1928—; Instructor, Middlebury French Summer Session, 1928-30-32-33-34-35.

MME MADELEINE GUILLOTON.

Baccalauréat-ès-lettres; Licence-ès-lettres, 1918; M.A., University of Syracuse, 1919. Assistant in French, Syracuse University, 1919-20; Professeur à l'Alliance Française, Paris, Cours d'Été, 1920-21; Instructor in French, Syracuse University, 1921-23; Instructor in French, Smith College, 1923-25; Assistant Professor 1925-31, Associate Professor, 1931—; Instructor, Middlebury French Summer Session, 1932, 1935.

MME SIMONE PAILLEY LEE.

Ancienne élève du Lycée de jeunes filles de Grenoble; Diplôme de fin d'études secondaires; Baccalauréat-ès-lettres, Université de Gre-

noble; Teacher of French at the Shady Hill School, Cambridge, Mass., 1924-26; Instructor, New England Conservatory of Music, Boston, 1932-34; Teacher of French at the May School, Boston, 1931—; Instructor, Middlebury French Summer Session, 1932-33-34-35.

MME ANDRÉ MORIZE (RUTH MUZZY CONNISTON).

Mus.B., Yale University, 1915; Pupil of Vierne (organist of Notre-Dame de Paris); Conductor, Glee Club; mixed chorus (500 voices); male chorus (250 voices), Kamehameha Schools, Honolulu, H. I.; Director of Music, Mme Tisné's Private School, New York City, 1924-26; Organist, Third Church of Christ, Scientist, and Central Synagogue, New York City, 1926-29; Coach for Singers (specializing in French repertoire); formerly carillonneuse, Park Avenue Baptist Church, New York City; Recitals, organ and carillon; Assistant Professor, Department of Music, Smith College, 1931-32; Instructor, New England Conservatory of Music, 1932—.

Author of: *Chantons un peu*; book of French songs, with games, dances, costumes and lessons, Doubleday, Doran, 1929; *Le Cercle Français*, a 42-page booklet of suggestions and specimen programs for the French Club, published by Middlebury French School, 1934.

MME LÉONTINE MOUSSU.

Brevet Supérieur; Attachée à l'Institut de Phonétique de l'Université de Paris; professeur à l'École pratique de l'Alliance Française (classes supérieures), 1919-1928; cours spéciaux pour officiers et soldats de l'armée américaine, 1918-1919; professeur aux Cours d'été de l'Alliance Française; professeur aux cours spéciaux d'été à la Sorbonne, 1929-1933; officier d'académie; grande médaille d'argent de l'Alliance Française. Instructor, Middlebury French Summer Session, 1934, 1935.

En préparation: *Étude pratique des sons français à l'usage des étrangers.*

MISS KATHRYN L. O'BRIEN.

A.B., Smith College, 1919; Master of Education, Harvard, 1927; Répétitrice d'anglais, École Normale, Angers, France; Teaching, Junior High School, Revere, Mass., 1919-21; Brookline, Mass. Schools grades 7 and 8, 1922-24; High School, Instructor, 1924—; Teacher of Demonstration Class in French, Harvard Summer Schools of 1923, 1924, 1925, 1927, 1928; Course in Methods of Teaching French, Wellesley College, 1929; Instructor, Middlebury French Summer Session, 1929-32-33-34-35.

MLLE NICOLETTE PERNOT.

Baccalauréat Latin-Langues vivantes, Paris, 1921; Étudiante à l'Université d'Utrecht (Hollande), 1922; Licence-ès-lettres d'enseigne-

ment, Sorbonne, 1924; Certificat d'aptitude à l'enseignement secondaire en Hollande, 1924; Études de Phonétique sous la direction de Daniel Jones, Lloyd James (Londres), H. Pernot (Paris); Professeur aux cours de l'Alliance Française de Paris, 1924-26; Attachée à l'Institut de Phonétique de l'Université de Paris, 1925-1932; Professeur de Phonétique aux Cours de Vacances de l'Université de Bonn (Allemagne) 1929 et 1930; Lecturer, Wellesley College, 1934-35; Instructor, Middlebury French Summer Session, 1932-33-34-35.

Publications: *Histoire de la littérature grecque moderne*, de D. C. Hesseling, traduite du hollandais, 1924; *Textes phonétiques* (alphabet Rousselot) 1925; *La Littérature chrétienne primitive*, de G. A. van den Bergh van Eysinga, traduite du hollandais, 1926; articles de C. C. Uhlenbeck, sur les rapports du basque et des langues indiennes, traduits du hollandais; *Recueil de textes phonétiques* (alphabet international), 1929; *La Découverte du droit coutumier des Indes Néerlandaises*, de C. van Vollenhoven, traduite du hollandais, 1931; collaboration à la *Revue de Phonétique*; Cinq disques de prononciation française, accompagnés d'*Exercices de prononciation française à l'usage des étudiants anglo-saxons*, 1932; six disques de prononciation française, (textes dits par Madeleine Silvain), 1933.

MLLE RENÉE PERROT.

Maison d'Éducation de la Légion d'Honneur de Saint-Denis, 1913-20; Brevet élémentaire, Paris, 1918; Brevet de coupe de la Ville de Paris, 1918; Instructor in French, Tenacre, Wellesley, 1926-29; Rye Country Day School, Rye, N. Y., 1929-1932; Miss Chapin's School, N. Y. C., 1933—; Instructor, Middlebury French Summer Session, 1928-29-30-31-32-33-34-35.

MLLE MAUD REY.

Brevet supérieur, Nantes; studied at the Sorbonne and Université Catholique, Paris. Head of the French Department, Baldwin School, Bryn Mawr, 1917-1920. Studied with Jacques Copeau, Directeur du Théâtre du Vieux-Colombier, and with Charles Dullin, Directeur du Théâtre de l'Atelier, Paris, 1921-1922. Lecturer and Dramatic Reader, 1922-1926. Head of the French Department, Baldwin School, Bryn Mawr, 1927—; Director of French Dramatics, Bryn Mawr College, 1930—; Lecturer in French Diction, Bryn Mawr College, 1934—; Instructor, Middlebury French Summer Session, 1935.

MLLE ANNICK SOUBIGOU.

Éducation en France; Baccalauréat-ès-lettres; licence-ès-lettres. Professeur au Collège Sainte-Marie, Amiens, 1919-20; Teacher of French, Bryn Mawr School, Baltimore, Md., 1920-21; Professeur de

Latin, Université libre de jeunes filles, Neuilly-Paris, 1922-25; Head of the French Department, St. Timothy's School, Catonsville, Md., 1925—; Instructor, Middlebury French Summer Session, 1932, 1933, 1934, 1935.

MME ALICE WILLIAMSON DE VISME.

Officier d'Académie; Chevalier du Nichan Iftikhar; Instructor at the École du Château de Soisy, France, 1913-19; at Middlebury College, French School, 1920-24; at the French Institute of Pennsylvania State College, Pennsylvania, 1924-26; Associate Professor, New Jersey College for Women, New Brunswick, New Jersey, 1927—; Présidente de l'Alliance Française de New Brunswick; Instructor, Middlebury French Summer Session, 1920-24; 1928-29-30-31-32-33-34-35.

MISS NARKA WARD.

Brevet élémentaire, Alger, 1906; A.B., Smith College, 1914; Diplôme de l'École de préparation des professeurs de français à l'étranger, Sorbonne, 1928; M.A., Middlebury College, 1931. Teacher of French, Ithaca High School, Ithaca, New York, 1914-1919; Central High School, Springfield, Mass., 1919-1920; Montclair High School, Montclair, N. J., 1920—; Chairman of the French Department, 1922—; Former President, Modern Language Association of New Jersey; Instructor, Middlebury French Summer Session, 1934, 1935.

New and Special Features for 1935

1. M. Raoul Blanchard, Visiting Professor from the University of Grenoble, will offer two courses on the land of France,—one on the varied aspects of its geography, customs and human activity; the other on the expression which these aspects have found in modern and contemporary French literature. The school is proud to be able to offer this opportunity of studying under such an eminent teacher.

2. M. Morize will this year offer, in addition to his course in Stylistics, a course on modern French poetry, from Baudelaire to Valéry.

3. The school welcomes the return of M. and Mme Guilloton, members of the staff of 1932. Under the title of Assistant to the Director, M. Guilloton will work in close cooperation with M. Morize, sharing with him the ever increasing burden of directorial office routine.

4. Mr. William B. Snow, Assistant Superintendent of the Boston Schools, a pioneer in modern language teaching, will take charge of our courses in Methods. He will teach the advanced course, bringing to the school the inspiration of his long and very successful experience.

5. A new course on Anglo-French intellectual relations in the 19th century, taught by M. Louis Landré of Brown University. The field of comparative literature is thus opened to our students.

6. A course on the life and literature of the Middle Ages, and a series of studies in the development of the French novel, conducted by Mlle Bruel of Wellesley College.

7. Two entirely new and very up-to-date courses added to the group for professional training: French Dramatics in School and College; and The Teaching of French in its Correlation with Other Subjects. Mlle Rey's wide experience as a dramatic director, public lecturer, and preparatory school teacher will open a new vision of possibilities in these fields.

8. A new teacher added to the phonetics staff, Mme J. Bertrand, who taught for ten years in the Institut Phonétique de Grenoble.

9. Small excursions through Vermont under the personal direction of M. Blanchard, who will give interesting explanations of the geography and life of the country.

10. Transfer of the evening concerts and entertainments from the Playhouse to the Gymnasium, thus providing more space both in auditorium and on stage.

French Summer Session Faculty of 1934

Back Row: M. Boorsch, Mr. Vorce, M. Dombrowski, Mr. Green.

Third Row: Miss Brusseau, Miss Curtiss, M. Constans, M. Pargment, M. Ranty, M. Denkinger, M. Fourel, M. Chardon, Mme Neumeister, M. Chamaillard, M. Thomas.

Second Row: Mme de Visme, Mme Boorsch, Mme Ranty, Miss Lafrance, Miss Clement, Mlle Perrot, Miss O'Brien, Mme Denkinger, Miss Pazmor, Mrs. Packard, Mlle Zaya, Mme Fourel.

First Row: Mme Glenn, Mme Moussu, M. Chapard, Mme Chardon, Miss Ward, Mme Morize, M. Morize, M. Mornet, Mr. Freeman, Mme Lee, Mlle Pernot, Mlle Soubigou.

EVENING LECTURES

Tous les mardis soirs, M. André Morize donnera une série de conférences sur divers aspects de la vie et de la culture française.

Tous les étudiants doivent assister à ces conférences, qui, d'ailleurs, ne constituent pas un cours d'instruction, et ne donnent pas de "credits."

Tuesday at 7 p. m. in the Gymnasium. M. Morize.

DAILY COURSES

Group A. Language

Directeur d'études, M. Morize

11. ADVANCED FRENCH STYLISTICS.

The purpose of this course is to enable advanced students to acquire a finer feeling for French style, a sense for shades of expression, a complete mastery of certain difficulties which more elementary courses do not discuss. It combines theoretical lessons in stylistics with advanced exercises in translation. Personal conferences will give students an opportunity to discuss their work and their problems with the professor. The course will be strictly limited to twenty students.

Daily at 8.00 in Château A. M. Morize.

12. ADVANCED COMPOSITION.

This course, less advanced than Course 11 and with more emphasis laid on grammar, is intended especially for students who, having a good general knowledge of French, have not yet mastered certain peculiarities of grammar, and other difficulties of the written language. The method comprises (1) the translation from English into French of texts of increasing difficulty; (2) class discussion of this translation; (3) the study of a certain number of important points of grammar. Students will be required to hand in at least two written exercises each week.

Note: A written test will be given at the first meeting of this course. According to the preparation and ability indicated by this test, students will be assigned to this course, or to Course 11 or 13.

Sect. I at 8.00 in Château B. Mme Gall-Bernot.
Sect. II at 9.00 in Château A. M. Guilloton.

13. COMPOSITION AND ADVANCED GRAMMAR.

This course pursues two general objectives: 1. It aims to strengthen the background and broaden the range of the American teacher of French grammar and composition; 2. It seeks to train the students in the use of correct, idiomatic French. The work is theoretical and

practical. Theoretical grammar is reviewed in the light of actual usage, and the traditional treatment of it in text-books and in the classroom is scrutinized, revaluated, and brought in closer contact with actual linguistic facts. Abundant practice is provided in writing idiomatic French and in the practical application of grammatical principles.

Note: A written test will be given early in the course. According to the results of this test, students will be assigned to the proper section of this course, or to Course 12 or 14.

Sect. I at	8.00 in Chemistry 14.	M. Pargment.
Sect. II at	8.00 in Chemistry 11.	Mlle Avizou.
Sect. III at	9.00 in Chemistry 12.	Mme Fourel.
Sect. IV at	9.00 in Chemistry 14.	M. Pargment.
Sect. V at	10.00 in Chemistry 14.	M. Ranty.
Sect. VI at	11.00 in Chemistry 11.	Mme Fourel.
Sect. VII at	12.00 in Chemistry 11.	Mlle Avizou.

(Mme Lee, Assistant to M. Pargment.)

14. INTERMEDIATE COMPOSITION AND REVIEW GRAMMAR.

A thorough review of French syntax and analysis of its essential difficulties; direct method exercises, constant oral and written practice. The course is intended for students who have only an incomplete mastery of the language; it aims to impart a reasonable degree of proficiency in the use of written French, and a systematic review and application of the fundamental principles of grammar.

Note: A written test will be given early in the course. According to the results of this test, students will be assigned to the proper section of this course, or to Course 13.

(This course does not count toward the M.A. degree.)

Sect. I at	11.00 in Chemistry 14.	M. Pargment.
Sect. II at	12.00 in Chemistry 14.	M. Ranty.

15. FREE COMPOSITION.

The purpose of this course is to improve the student's ability to "write" French. Students will be requested to submit narrations, descriptions, essays, original discussions of general topics, etc. Special emphasis will be laid on logical composition and structure of paragraphs. This course does not aim at the teaching of grammar; therefore it will be open only to students who have a satisfactory knowledge of French grammar. The enrollment will be limited to 20 students.

Daily at 9.00 in Château B. Mme Gall-Bernot.

Group B. Phonetics and Diction

Directeur d'études pour la phonétique, Mlle Pernot
Directeur d'études pour la diction, Mme Moussu

21. LABORATORY COURSE IN EXPERIMENTAL PHONETICS.

Practical use of the essential instruments of experimental phonetics. Each student will choose a problem for research, and will write a report based on his own experiments.

The course is open also to approved students in the Spanish and Italian Schools.

Afternoon hours to be arranged, in Warner 5. Mlle Pernot.

22. ADVANCED PHONETICS.

This course is designed for students who already have a good knowledge of phonetics, and whose French pronunciation is found sufficiently correct. The method is scientific, and at the same time simple and practical. References to the scientific theory of phonetics will be made in connection with its practical application. The aim of the course is to teach students the Parisian pronunciation accepted among cultivated people, to improve their individual pronunciation, and to give them a practical method of teaching phonetics to their own pupils. Phonographs and discs will be frequently used in this course.

Sect. I at 9.00 in Warner 5. Mlle Pernot.
Sect. II at 10.00 in Warner 5. Mlle Pernot.
Sect. III at 12.00 in Warner 5. Mlle Pernot.

23. INTERMEDIATE PHONETICS.

A continued study of practical phonetics, with its application to personal pronunciation. Correct formation of French sounds. Sounds in isolation and combination. Oral exercises and ear training. Phonographs and discs will be used.

Sect. I at 8.00 in Warner 9. Mme Bertrand.
Sect. II at 10.00 in Warner 9. Mme Bertrand.
Sect. III at 12.00 in Warner 9. Mme Bertrand.

24. ELEMENTARY PHONETICS.

The beginnings of a scientific training in French pronunciation, based on phonetics. Methodical comparison of English and French sounds. This course is intended for students who have never studied phonetics, and for those who have never attacked the problem of their

own pronunciation in a scientific manner. Intensive oral and ear training.

Sect. I at 10.00 in Warner 14.	M. Constans.
Sect. II at 11.00 in Warner 14.	M. Constans.
Sect. III at 11.00 in Warner 5.	M. Chapard.
Sect. IV at 12.00 in Warner 14.	M. Constans.

25. DICTION, INTONATION, ELOCUTION.

This course is of capital importance to complete the work done in phonetics. It is an application to diction and elocution of the principles taught in courses in phonetics. Its essential aim is to correct the mistakes in French intonation so frequent among Anglo-Saxons, and to acquire, not an artificial pronunciation, but the expressive and musical shading of French diction, used in ordinary conversation as well as in reading or speaking in public. Phonographs and discs will be frequently used, as well as a recording instrument enabling students to analyze and correct their own diction. The work will be essentially "personal" and systematic. Placement tests will be given at the beginning, and the number of students in each section will be limited.

Sect. I at 10.00 in Old Chapel 2.	Mme Moussu.
Sect. II at 11.00 in Old Chapel 2.	Mme Moussu.
Sect. III at 12.00 in Old Chapel 2.	Mme Moussu.

Group C. Methods and Professional Training

Directeur d'études, Mr. Snow

DEMONSTRATION CLASS.

A demonstration class will be organized, composed of children of high-school age in the village. The class will be taught by the professors of methods, and will serve for the concrete illustration of ideas presented in their classes. All members of the summer session are invited to attend as observers. No academic credits are allowed for attendance.

Daily at 9.00 in Old Chapel 2.

31. THE TEACHING OF FRENCH IN SECONDARY SCHOOLS: PROBLEMS AND METHODS.

The purpose of this course is to offer students an opportunity to analyze their own teaching problems and methods under the direction of an expert in secondary school instruction, theory and practice. The course will be limited to those who are familiar with the basic theories of modern language methodology, and who have had practical experience in teaching. The class method will combine round-table discussion with practical exercises in teaching pronunciation, grammar, reading,

composition, etc.; and a survey of the various types of school texts, of which a large collection will be available for examination. Frequent personal conferences with the instructor will supplement the class work.

R. D. Cole, *Modern Foreign Languages and Their Teaching*, D. Appleton Co., will be required reading for the course; students are urged to bring with them their favorite grammars, and other books on methods which they wish to submit for discussion.

Daily at 2.00 in Warner Hemicycle. Mr. Snow.

32. GENERAL INTRODUCTION TO THE STUDY OF METHODS.

A survey of the history and analysis of the chief theories of Modern Language methodology; readings in the most important treatises on methods, from Sauveur and Gouin, down to the recent publications of the Modern Language Study. Discussion and formulation of an efficient method of teaching a living language. A survey of the material available for use in teaching French; selection of class texts for grammar and reading; practical demonstrations of class work; a study of vocabulary building, oral drills, examinations, and use of realia.

C. H. Handschin, *Methods of Teaching Modern Languages*, World Book Co., will be required reading for this course; it is suggested that students may anticipate the requirement. Students are also requested to bring copies of the text books they are using in teaching.

Daily at 2.00 in Old Chapel 2. Miss O'Brien.

Note : Mr. Snow and Miss O'Brien will also hold private consultation hours for all members of the school, at their respective offices. Students are urged to avail themselves of this opportunity, even if they are not enrolled in the courses in Methods.

33. FRENCH CLUB ACTIVITIES.

The needs of a Cercle Français, its organization and development will be studied from various angles. Material for club activities will be presented and discussed,—programs, games, costumes, songs and dances, with the constant purpose of introducing life and variety into the meetings of the Cercle. Special stress will be laid upon how to find material and adapt it to the needs of specific cases. Under the direction of the instructor, students will be taught how to avail themselves of the documentation collected in Pearsons Hall. Personal consultations will enable them to submit their Cercle problems to the instructors in charge of the course.

Textbook: *Le Cercle Français*, by Ruth C. Morize, published by the Middlebury French School.

Daily at 10.00 in Pearsons Hall. Miss Ward, assisted by Mlle Perrot, and other members of the faculty.

34. FRENCH DRAMATICS IN SCHOOL AND COLLEGE.

The purpose of this course is threefold: (a) to acquaint teachers or students interested in French dramatics with a "répertoire" well adapted to schools and colleges (plays will be listed, analyzed and criticized); (b) to give students in the course all necessary information about presenting plays, staging, lighting, costumes, make-up, etc.; (c) to offer practical exercises in coaching and acting, with special emphasis on correct placement of the voice, enunciation, respiration, expression, gestures, posture, and pantomime.

Daily at 11.00 in Pearsons Hall. MLLE MAUD REY.

35. THE WORKSHOP.

The purpose of the "Atelier" is to present a large number of practical suggestions, directions, and demonstrations for stimulating the interest of students in classroom work and in the French Club; e.g. the making of provincial costumes (materials, sources of supplies, patterns, dolls); building a Guignol Theatre, making and dressing marionettes, etc. The "Atelier" will be especially useful to students in Courses 33 and 34 in connection with projects for costumes, games, dances, dramatics, and their accessories; but all students are invited to join in its experimental activities. Toward the end of the session, there will be an exhibition of the work done by students.

The opportunities offered by the "Atelier" are open to students who plan to attend it regularly, as well as to those who wish to avail themselves of its help only for a limited period of time or in connection with a definite project.

(No academic credits are allowed for this course.)

Daily at 8.00 in Recitation Hall 1. MLLE PERROT.

36. THE TEACHING OF FRENCH IN ITS CORRELATION WITH OTHER SUBJECTS.

The purpose of this course is to acquaint the students with the wide variety of possibilities and methods enabling them to correlate the teaching of French with other vital subjects. "Progressive schools" all over the country are developing this sort of stimulating correlation. Through lectures, personal consultations, practical demonstrations, discussions of available equipment, exhibits of illustrative documents, charts, maps, and work done by pupils, students will be made familiar both with the method and with the necessary material. They will be shown how to connect the teaching of French with the history of French civilization, literature, sciences, art, and music, as well as with the general history of European and American civilization; how to direct pupils in their personal investigation, in the production of illustrative material, and in the writing of original papers on topics of special interest to them.

Daily at 9.00 in Pearsons Hall. MLLE MAUD REY.

Group D. Literature and Civilization

Directeur d'études, M. Morize

41. THE LAND OF FRANCE; ITS VARIETY AND UNITY.

Ce cours constitue une introduction indispensable à la connaissance de la France comme pays et comme nation. M. Blanchard présentera dans ce cours les données générales de la géographie de la France, en donnant à ce terme de Géographie son sens le plus étendu; c'est-à-dire qu'il ne manquera pas de joindre aux phénomènes géographiques tout ce qui, en liaison avec ceux-ci, concerne les mœurs, le langage, les formes d'habitation, et jusqu'à la nourriture. Pour cela, il présentera d'abord la variété de la France, qui est bien sa caractéristique essentielle pour celui qui aborde l'étude de ce pays. Cette variété s'exprime soit dans les traits physiques, soit dans la profonde diversité régionale que M. Blanchard suivra pas à pas et qui formera l'essentiel du cours. Cependant, une dizaine de leçons seront consacrées, dans la deuxième partie, aux aspects non moins caractéristiques de l'Unité française, unité dans la race, dans l'esprit, dans un grand nombre d'habitudes, et il essaiera de préciser quels sont les facteurs essentiels de cette unité.

Daily at 11.00 in Warner Hemicycle. M. Blanchard.

42. STUDIES IN FRENCH POETRY FROM BAUDELAIRE TO PAUL VALÉRY.

Au moyen de conférences et d'explications de textes, ce cours offrira aux étudiants une étude des principaux poètes français depuis 1850: Baudelaire, Théodore de Banville, Rimbaud, Verlaine, Jules Laforgues, Tristan Corbière, Verhaeren, H. de Régnier, Stuart Merrill, G. Kahn, Vielé-Griffin, Albert Samain, Charles Péguy, Paul Fort, Francis Jammes, Mme de Noailles, Paul Claudel, Paul Valéry, et quelques-uns des poètes d'après guerre.

Daily at 12.00 in Warner Hemicycle. M. Morize.

43. MODERN REGIONALISTIC WRITERS.

Conférences, lectures, explications de textes. Le but de ce cours est d'initier les étudiants à de nombreux ouvrages,—romans surtout, qui font une large place aux divers aspects géographiques et humains de la France. Il leur permettra ainsi, d'une part, de développer leur connaissance du pays, et, d'autre part, de grouper une documentation qui leur sera fort précieuse dans leur enseignement.

Daily at 10.00 in Warner Hemicycle. M. Blanchard.

45. HISTORICAL BACKGROUND OF FRENCH LITERATURE.

This course will study the development of the French nation and its civilization up to the end of the 19th century, and will show at each period the relation between the history of France and its literature.

The principal writers and the chief works will thus be seen in their proper environment.

The method of the course will include discussions, oral and written exercises by the students, reading of texts, and critical studies.

Daily at 12.00 in Château B. M. Boorsch.

46. CONTEMPORARY FRENCH CIVILIZATION.

This course is designed to give the student a better understanding of present-day France, its institutions and culture. It will include an analysis of the following topics: the political situation and parties, the press, the educational system, the religious situation, family life, literary and artistic tendencies, the economic situation, foreign policies.

In addition to discussion led by the instructor, there will be regular assignments for reading and study, oral and written reports, and other practical exercises.

Daily at 10.00 in Château B. M. Boorsch.

47. (FRENCH ART IN THE NINETEENTH CENTURY.)

Omitted in 1935; to be given in 1936.

51. (STUDIES IN CONTEMPORARY FRENCH LITERATURE.)

Omitted in 1935; to be given in 1936.

52. DEVELOPMENT OF FRENCH DRAMA.

A survey of the history of the French theatre, from the beginning of the classical period to the present day. A study of the general dramatic tendencies of each century and of the most significant writers. The program will include Jodelle's *Cléopâtre*, tragedies of Corneille and Racine, comedies from Molière to Beaumarchais, a few plays of the romantic period, and several examples of the post-romantic and modern types. Collateral readings, class discussion, written reports.

Daily at 12.00 in Chemistry 12. M. Denkinger.

53. STUDIES IN THE DEVELOPMENT OF THE FRENCH NOVEL.

This course does not intend to be a rapid survey of the evolution of the French novel in general; its purpose is to study a certain number of masterpieces which are representatives of various periods, tendencies, or literary schools, such as *l'Astrée*, *La Princesse de Clèves*, *Manon Lescaut*, *Paul et Virginie*, *René*, *Adolphe*, and works of Victor Hugo, G. Sand and Balzac. Lectures, collateral readings, discussions, written reports.

Daily at 11.00 in Old Chapel 10. Mlle Bruel.

54. STUDIES IN THE LITERARY RELATIONS BETWEEN ENGLAND AND FRANCE.

The growing interest of the French in English Literature during the eighteenth century, principally under Voltaire's influence. What

Chateaubriand, Mme de Staël, Lamartine, Hugo, Vigny, Musset, Stendhal, Balzac, Sainte-Beuve and other Romanticists knew of the English writers; how they reacted to and eventually borrowed from them. Shakespeare, Milton, W. Scott, Byron, as seen by the French.

Lectures, collateral readings, oral discussions.

Daily at 9.00 in Recitation Hall 2. M. LANDRÉ.

56. (FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.)

Omitted in 1935; to be given in 1936.

57. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.

Lectures, short tests on essential historical and biographical data, readings. Aids to study (mimeographed sheets, classical texts, documentary illustrations, etc.) will be supplied at various times. Students intending to take this course are urged to refresh their knowledge of Montaigne and, in more summary way, of la Pléiade. As a direct preparation, they should read J. Boulenger, *Le Grand Siècle* (Hachette; Engl. transl., Macmillan). They will need a good text book of French literature, preferably Lanson et Tuffrau, *Manuel ill.* (Hachette) or Braunschvig, *Notre Litt. ét. dans les textes* (Colin) or Abry, Audic et Crouzet. A text book of French history is desirable (*e.g.*, Malet). The anthology to be used is Schinz and King, *Seventeenth Cent. Fr. Readings*, revised (Holt). Each student will find very useful to own a copy of *Œuvres choisies* of Racine and Molière (Coll. des Granges, Hatier); of Corneille (id., or coll. Crouzet, Didier), and, specially recommended: Pascal, *Pensées*, by Brunschvicg (Hachette); La Bruyère, *Caractères*, by Cayrou (Didier) and Cayrou, *le Français classique* (Didier).

Daily at 8.00 in Chemistry 12. M. DENKINGER.

58. (THE RENAISSANCE AND ITS GREAT WRITERS.)

Omitted in 1935; to be given in 1936.

59. LIFE AND LITERATURE OF THE MIDDLE AGES.

The purpose of this course is to acquaint the students with some vital aspects of the civilization and literature of medieval France up to the beginning of the Renaissance. After a brief introduction dealing with the period in general, a special emphasis will be laid on the various literary productions, including the "romans" which, on one hand, help to understand the life of the times, and, on the other hand, explain later developments in French literature.

Daily at 9.00 in Old Chapel 10. MLLE BRUEL.

60. (OLD FRENCH LINGUISTICS.)

Omitted in 1935; to be given in 1936.

61. ROMANCE LINGUISTICS.

A general study of the fundamental principles governing the development of the Romance languages from Latin through Vulgar Latin, with especial reference to French, Spanish, and Italian. Practical exercises and reading of texts.

This course is designed to provide teachers of the Romance languages with a knowledge of comparative philology indispensable to their teaching. It also meets the requirement for the Doctorate in Modern Languages.

The course is open without further charge to students regularly enrolled in the Schools of French, Italian, and Spanish. Because of this fact, the class work will be conducted in English insofar as is necessary. A knowledge of all three languages is not indispensable.

Reference books: C. H. Grandgent, *An Introduction to Vulgar Latin*; Bourciez, *Éléments de linguistique romane*; Guarnerio, *Fonologia romanza*; Meyer-Lübke, *Introducción al Estudio de la Lingüística Romance*.

Daily at 2.00 in Old Chapel 9. MR. SOLANO.

63. EXPLICATIONS DE TEXTES.

Practical exercises in this method of study commonly used in French schools and universities. Demonstrations and criticisms by the instructor, written preparation and oral practice by the students. Short passages from important works, chiefly of the nineteenth century, will be chosen for detailed analysis. In this way the course is also valuable for a survey of the high lights of nineteenth century literature.

Daily at 8.00 in Recitation Hall 2. M. LANDRÉ.

64. TEXTBOOK READING FOR TEACHERS.

The purpose of this course is to study both from a literary and a pedagogical standpoint certain works which are often used in the secondary teaching of French. They will be considered in relation to their historical, geographical, or social background. The students, through collateral reading and classroom discussion, will be enabled to convey to their pupils explanations and commentaries which are not supplied by ordinary editions. Possible exercises and class room development will be suggested. The course will be helpful to students interested in the methods of conducting a reading class.

Sect. I at 12.00 in Château A. MME DE VISME.
Sect. II at 2.00 in Château A. MME DE VISME.

INTRODUCTION TO RESEARCH: BIBLIOGRAPHY AND METHODS.

Several lectures will be organized for advanced students interested in research work.

No academic credits are allowed for this course.

Hours to be arranged.

Group E. Oral Practice

Directeur d'études, M. CHAPARD

74. ADVANCED ORAL PRACTICE AND SELF-EXPRESSION.

Carefully selected groups, limited to ten students, for intensive training in French oral practice, public speaking, and self-expression. A detailed program arranged for each hour; prepared discussion on assigned subjects, with definite vocabulary preparation; short debates, oral reports, oral criticisms of books or articles.

This course is required for the Master's Degree. Students may enroll on approval for the first week. At the end of the week, students will be assigned to the proper section of this course, or to Course 75.

Sect. I at 8.00 in Château, petit salon.	M. CHAPARD.
Sect. II at 9.00 in Château, petit salon.	M. CHAPARD.
Sect. III at 10.00 in Château, petit salon.	MME CHARDON
Sect. IV at 11.00 in Château, petit salon.	MME CHARDON.

75. CONVERSATION AND VOCABULARY.

The effective Middlebury method will again be used in this course. The entire group of students enrolled in all the sections will meet each morning under the instruction of M. Thomas. A thorough study of the material to be used in the conversation sections for the day will be made: words, their correct pronunciation, their exact meaning, their "family", synonyms with various shades of meaning; idiomatic uses, suggestions for discussions, etc.

After this general meeting, the students will meet in small sections of eight or ten, and the entire hour will be devoted to actual conversation by the students.

(This course does not count toward the M.A. degree.)

M. THOMAS and assistants: MME GUILLOTON, MLLE SOUBIGOU.

General meeting daily at 8.00 in Warner Hemicycle; attendance required of all students enrolled in the course.

Sect. I at 9.00 in Chemistry 11.	M. THOMAS.
Sect. II at 9.00 in Recitation Hall 4.	MLLE SOUBIGOU.
Sect. III at 10.00 in Recitation Hall 4.	MME GUILLOTON.
Sect. IV at 10.00 in Chemistry 11.	M. THOMAS.
Sect. V at 11.00 in Recitation Hall 4.	MME GUILLOTON.
Sect. VI at 12.00 in Recitation Hall 4.	MLLE SOUBIGOU.

Credits Two credits will be allowed for each course, unless otherwise indicated. All except Course 35, count toward the Bachelor's Degree, and all except Courses 14, 35, 75 count for the Master's Degree. (The courses which do not count for the M.A. are: Intermediate Composition, "L'Atelier," Conversation and Vocabulary.)

Courses 11 and 12, in Advanced Composition and Stylistics may, with the consent of the Dean, be taken a second summer for credit, since the material of the course is varied each year.

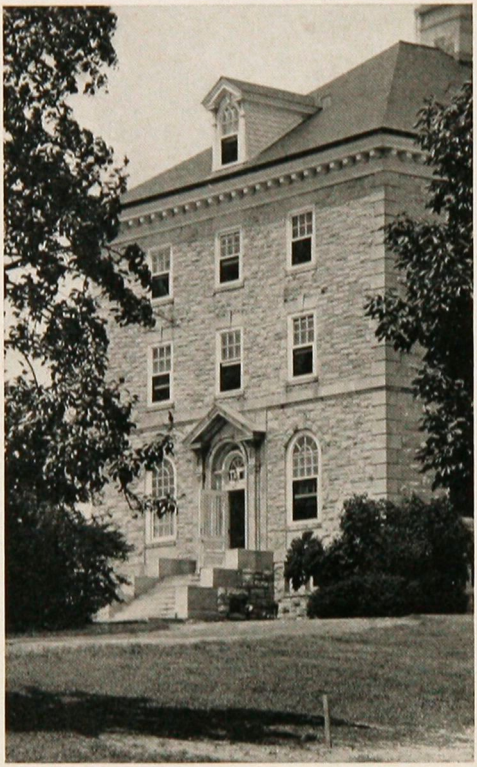
Course Requirements for the A. M. All candidates for the Master's Degree are required to pass, before the completion of their work, an advanced course in each of the following subjects: Stylistics, Phonetics, Methods, Literature, and Oral Practice.

Fees For complete information concerning fees, rules governing auditors and special registration, reservations, etc., see page 13.

Books During the Session there are two bookstores for the French School. The College Bookstore, under Old Chapel, carries class text books, dictionaries, and school editions printed in this country. The French Bookstore, in Pearsons Hall, at the right of the main entrance, attempts to reproduce for the student a bookshop in Paris, handling French texts and reference works, but specializing in modern literature. This bookstore is able to offer a wide variety of recent French works, fiction, poetry, etc., at very low prices. It is desirable that students should provide themselves with an all-French dictionary, such as "Petit Larousse Illustré." Protestant students are requested to bring with them a French Bible; the edition by Louis Segond is suggested.

French Libraries The French libraries, in the College library and in the Château, contain over 5,500 volumes, dealing with the French language, literature, history, and civilization. They include recent publications of note in fiction, poetry, and drama. The collections on the subjects of realia, art, and teaching methods are noteworthy.

Equipment The teaching equipment of the School is exceptionally complete. The laboratory of experimental phonetics includes the most scientific and modern recording and reproducing instruments. In addition, the School is well supplied with the latest phonograph records, vocabulary charts, stereopticon and opaque projectors, wall maps, etc. A large collection of slides on the history of French art and period styles has been acquired through the cooperation of the Ministère des Affaires Étrangères, and M. Robert-Rey of the Fontainebleau Museum.



Pearsons Hall at Middlebury

LIFE IN THE SCHOOL

Use of French *No student will be admitted to the School unless he is able and willing to use only French, during the seven weeks of the Session, even in the individual dormitory rooms.* This rule, which has become a cherished and unique tradition of the School, and which is a fundamental of the Middlebury method, goes into force from the moment the student enrolls. Students may, of course, use English in their dealings with the people of the village, but even in these cases, students are not supposed to speak English to each other. This rule holds good for all picnics and excursions. At the opening of the School, each student will be required to sign a formal statement, *pledging his word of honor* to observe this rule of no English. The Dean reserves the right to dismiss from the School students who willfully break this rule. Only the Director and the Dean may grant temporary release, upon occasions which may warrant it.

Le Château The Château is one of the most striking features enjoyed by the Summer Session. It is one of the centers of the School activities, and a picturesque expression of the French atmosphere. The architecture of the Château is inspired by the Pavillon Henri IV of the Palace of Fontainebleau. The edifice is typically French inside and out. The large salon is attractively furnished in the period of the early eighteenth century. The Château also contains the tasteful salon of the faculty, two classrooms and a library.

The Other French Houses Pearsons Hall is a large white marble structure of colonial style, located on a height overlooking the surrounding country in all directions. Battell Cottage is adjacent, with rooms, and a large dining hall accommodating more than a hundred. Ample, shaded grounds adjoin Battell Cottage and Pearsons Hall. Chairs and benches placed on the lawn and under the trees provide pleasant opportunities for reading and study out of doors. Hillcrest is across the street from Battell Cottage;

Hillside Cottage is on the road leading to the Château. Starr and Painter Halls, handsome old stone dormitories of colonial style, furnish convenient quarters on the lower campus. The buildings are equipped with toilets and showers. Painter Hall is the men's dormitory at the School. Weybridge House is a pleasant dwelling at the foot of the College Hill.

Dormitory Life Each dormitory is under the supervision of the Dean, through his agents appointed by the college, and they are responsible to him for the discipline in the building.

In addition, provision is made for further development of the social life in each dormitory by the appointment of hostesses. They will assist in fostering the spirit of informal friendliness and social intercourse between students in the same dormitory.

There is a graduate nurse on regular duty on the campus, within the reach of every student. The students may feel that they are amply protected in case of any emergency.

Dining Halls Three dining halls serve the French School. The students gather at tables for seven or nine, each table presided over by a member of the faculty. Students and teachers rotate according to a fixed schedule, enabling all to get better acquainted. The table offers excellent opportunity for French conversation. Different viewpoints with a common purpose, stimulate all students to participate actively in the discussions.

Entertainments Mlle Maud Rey, a pupil of Jacques Copeau and Charles Dullin, will assume the direction of the Thursday evening dramatic entertainments. Groups of the faculty and students will present a varied program of plays, correlated with her Course 34, on French Dramatics in School and College. Community singing of folk songs will continue to be an important part of these Thursday evening meetings. Students should provide themselves with *Chantons un peu*, by R. M. Conniston, (Doubleday Doran).

M. Morize will lecture on Tuesday evenings, drawing his

subjects from diverse phases of French life and culture. On occasional Friday evenings, dances or other social gatherings will be organized. The annual Masquerade Ball is always a most colorful and enjoyable affair. Prizes are given for the most original costumes. Students are urged to make advance preparation for the occasion.

In order to provide greater seating capacity for the audiences, as well as more stage space, all these entertainments will be held in the college Gymnasium, instead of the Playhouse. Except for the dances, they will begin at 7.00 and close promptly at 8.00 leaving the remainder of the evening free for study.

The evening program of the school will thus be as follows:

Sundays: Musical concert.
Mondays: Free.
Tuesdays: Lectures by M. Morize.
Wednesdays: Free.
Thursdays: Dramatics and community singing.
Fridays: Dancing as arranged.
Saturdays: Free.

Music One of the most enjoyable elements of the school program is the music, contributed by a staff of celebrated artists. The Sunday evening gathering is devoted entirely to a concert of chamber music. The musicians also participate in the chapel services on Sunday morning.

The musical staff will be constituted as follows:

Mme André Morize, organist.
(For biography, see p. 26.)

Mr. Howard Hinners, pianist.
Harvard, A.B., 1919; graduate study in Paris under Henri Rabaud and Marcel Dupré, 1919-1920; instructor in music, organist and choirmaster, Amherst College, 1920-1923; graduate study in Paris under Nadia Boulanger and Charles Tournemire, 1923-26; Associate Professor of Music, Wellesley College, 1926-33; Professor and Chairman of the Department of Music, Wellesley College, 1933—.

Madame Olga Averino, soloist.
Née à Moscou, fit d'abord des études de piano au Conservatoire Impérial, puis se consacra au chant et a fait depuis une brillante car-

rière comme soprano. Après avoir chanté les rôles principaux dans de nombreux opéras en Russie, elle réussit à s'évader de son pays pendant la Révolution, passa deux ans en Chine et s'installa aux États-Unis où elle a obtenu de grands succès à New York, Boston, Washington, Philadelphia, et autres grandes cités.

M. Georges Fourel, violinist.
Studied violin at the Conservatoire de Paris, where he won a first prize (viola) in 1913; member of the Concerts Lamoureux, and of the Orchestre de l'Opéra de Paris; served at the front, wounded, Croix de Guerre, 1914-1918; member of several orchestras in Paris (Concerts Touche, etc.), and in Monte Carlo; now member of the Boston Symphony Orchestra, teacher at the New England Conservatory of Music, and member of the Boston String Quartet.

M. Yves Chardon, cellist.
Studied cello in the class of André Hekking, at the Conservatoire de Paris; first prize in 1918, at the age of fifteen; member of Concerts Colonne under Gabriel Pierné, and of Concerts Poulet under Gaston Poulet; has given auditions before the Société Nationale and the Société des lettres françaises; professor at the Conservatory of Athens, and member of its Greek Quartet; has given recitals in Athens, Rome, and Paris; member of the Boston Symphony Orchestra, organizer of the Chardon String Quartet, professor at the Longy School of Music, and at Wellesley College.

Chapel Services Chapel services in French will be held, as in the past, every Sunday morning at eleven o'clock in the Mead Memorial Chapel. These services are not obligatory but any and all persons interested in French are invited to attend. Short organ recitals and auditions of religious music are given at these services.

Arrival Beginning Friday morning, June 28, students will be met at the train by a representative of the French School, who will direct them to taxis and assist them with arrangements for luggage.

As soon as possible, students should report to the Dean, on the second floor of Old Chapel, to register for their courses, and to receive other information. Students who arrive Friday will find it much easier to fulfill these formalities without delay. (See also page 13.)

The first official assembly of the French School will be held

at the Gymnasium on Sunday evening, June 30, at seven o'clock. All students are required to attend.

Classes begin at eight o'clock Monday morning, July 1.

Consultations During the session, M. Morize, as Director, desires to put himself entirely at the disposal of the students. He may be seen at the close of any of his classes; and in addition will hold regular consultation hours at his office in Hillcrest.

M. Guilloton, appointed to the office of Assistant to the Director, will assist M. Morize in the office routine and with student interviews; he may be consulted in the adjoining office in Hillcrest.

Mr. Freeman may be consulted at the Château Office daily from 9.00 to 1.00, and from 2.00 to 3.30, on all matters concerning courses, schedules, credits, etc.

Correspondence Correspondence concerning courses, credits, degrees, and admission to the school should be addressed to Prof. Stephen A. Freeman, Dean of the French School, Middlebury College, Middlebury, Vt.

Correspondence regarding rooms, tuition, etc., should be addressed to Mrs. Pamelia S. Powell, Secretary of the Summer Session, Middlebury College, Middlebury, Vt.

Winter Session The attention of teachers is called to the fact that the Middlebury French School is now in operation throughout the year. Students may enter in July, September or February. This school offers unusual advantages to those desirous of perfecting themselves in the French language and literature. The rule of speaking only French is maintained throughout the school year. The winter faculty is almost entirely native French. Regular and special courses are offered, counting toward the Master's Degree. The school cooperates actively in securing positions for its graduates. Professor Freeman will be glad to discuss possibilities of study with anyone interested.

Foreign Study An official and definite liaison has been established between the Summer Courses at the Sorbonne, and the Middlebury French Summer Session. This liaison assures to students who have successfully completed the Summer Courses at the Sorbonne an immediate acceptance of their work by Middlebury, on the basis of the recommendations of M. Henri Goy, Directeur. Middlebury students are likewise encouraged to attend the Summer Courses at the Sorbonne, since this liaison assures to them the personal attention of M. Goy to their plans for study, and their proper placement in courses suited to their preparation. Direct correspondence between M. Henri Goy of the Sorbonne and Professor Freeman of Middlebury will insure prompt solution of any problems which may arise for the student.

The James Richardson Scholarships Through the generosity of Mrs. James Richardson of Providence, R. I., a fund has been established, known as the James Richardson Scholarships, granted each Summer Session to students in the French School of Middlebury College. For the summer of 1935 there will be two scholarships offered, each of $100. Students desiring to apply for these scholarships may obtain application blanks from the Dean. Application must be made before July 15. The Jury of Award will be constituted by the President of the College, the Director and the Dean of the French School. These Scholarships are awarded at the end of the Session, on the basis of the student's record at the School.

Opportunities for Service All waiters and waitresses in the French dining halls must be able to speak French. In order to secure such a staff, opportunity is offered to a limited number of students to earn their board in return for their service. Those interested should write to Miss Mary C. Dutton, Dietitian, Middlebury College, Middlebury, Vermont, for information and application blanks.

THE ITALIAN SCHOOL

DR. GABRIELLA BOSANO
Director of The Italian School

THE ITALIAN SCHOOL

SINCE the World War, when Italy—as a united nation—had her trial by fire and revealed herself as one of the great powers of Europe, the interest of the United States in the Italian language and civilization has become keen and widespread. There are practically no universities or colleges, however small, no preparatory or finishing schools of distinction without at least a few courses of Italian.

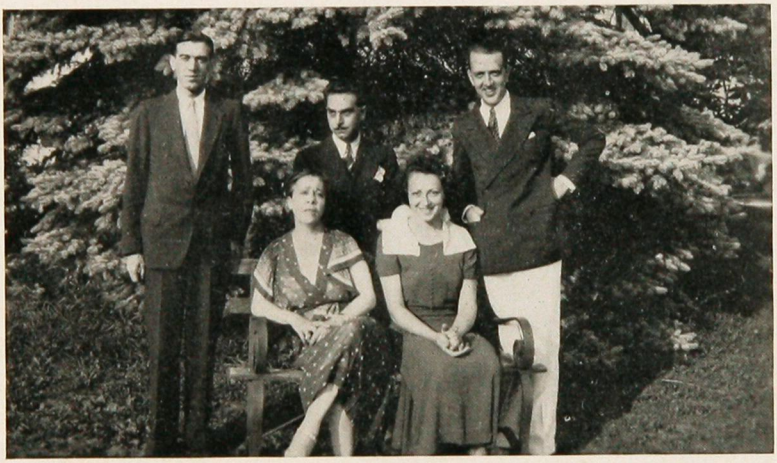
On account of the large contribution of Italy to modern philosophy and science, the study of Italian has become a necessary tool for scientific achievement, as well as for the study of art, music and literature. The higher standard of living of a large group of Italian immigrants, who participate in American life, creating at the same time centers of high Italian culture, has presented to Americans a new aspect of Italian life and new opportunities for their intellectual activity.

On the other hand, the achievement of the United States, during these last twenty years, in linguistic and literary discipline, and the gradual formation of an intellectual aristocracy, has drawn Americans inevitably toward an aristocratic culture like that of Italy. There are rich collections of Italian books and manuscripts in American libraries and universities which await new students of Italian subjects. For all these reasons, an increasing number of positions in schools, libraries, museums, tourist offices and banks are open to students of Italian.

The Plan The Italian School of Middlebury College, opened in the summer of 1932, follows the lead of the other Middlebury foreign language schools, and puts into action the principles which have made the "Middlebury Idea" so successful: segregation of students from those using any other language, exclusive use of Italian in classroom and dormitory, concentration of all phases of the student's life upon the mastery of Italian, instruction in small groups by native teachers. The purpose is to create a center for the training of teachers and students of Italian.

The Italian School is very fortunate to have as its director, Dr. Gabriella Bosano, Chairman of the Italian Department at Wellesley College. She is the hostess of the School, residing there, and actively promoting the spirit of informal good-fellowship in an Italian atmosphere.

The utmost cooperation will exist between the Italian School and the French and Spanish Schools, thus offering unusual advantages to students in the Romance Language field.



Italian Summer Session Faculty of 1934

Back Row: Mr. Solano, Mr. Cantarella, Mr. di Sorbello.

Front Row: Miss Bosano, Miss Savoia.

THE FACULTY

GABRIELLA BOSANO.

Dottore in Filologia Moderna. Dissertation: "Il dibattito fra gli antiche e i moderni nella letteratura italiana," University of Bologna, 1916. Diploma di Magistero per i Laureati (special aptitude to teach Italian language and literature), University of Bologna, 1919. Diploma di direttrice didattica, Roma Ministero Pubblica Istruzione, 1917; Member of the Board of Directors, the Dante Alighieri Society, Genova, 1915-18; Honorary member, the Dante Alighieri Society, Roma, 1922; Teacher of Italian Professional School for Women, Genova, 1912-16; Professor of Italian and History, Government high schools, Genova, 1916-21; Lecturer, People's University, Genova, 1915-17; Vassar College, Instructor in Italian, 1921-25; Assistant Professor, 1925-28; Associate Professor, 1928-30; Acting Chairman, 1925-26, 1927-28 (second semester); Wellesley College, Professor and Chairman of the Italian Department since 1930—; Vice President of the American Association of Teachers of Italian, 1929-30; Director of the Italian School, Middlebury College, 1932—;

Author of: Articles on Italian life in the United States; *Rivista d'Italia e d'America*, Roma, 1924; Chiosa, Genova, 1926-27; Articles on Italian Literature, Carroccio, New York, 1921. Literary criticism, *The Quarterly Bulletin* of the American Association of Teachers of Italian, 1926—. *La nostra lingua negli Stati Uniti*, Augustea, Roma, 1929.

LOUIS FRANCIS SOLANO.

Harvard University, A.B., 1924; A.M., 1925; Ph.D., 1931; Harvard University, Instructor, 1925-28, 1929—; Tutor in Modern Languages, 1927-1928, 1929—; Radcliffe College, Instructor, 1931—; Tutor in Modern Languages, 1929—; Simmons College, Instructor, 1927; Harvard Summer School, 1931, 1933. Harvard Sheldon Traveling Fellow, 1928-1929; Enrolled student at the Sorbonne, 1928-1929; École nationale des Langues Orientales Vivantes (Certificat de première année d'albanais et de roumain), 1928-1929; Scuola di lingue orientali di Napoli, 1929; Middlebury Italian Summer Session, 1932; jointly for the Schools of French, Italian, and Spanish, 1934, 1935.

Author of: *The Phonology of Neapolitan*. In preparation: *A Grammar of Albanian*.

MICHELE F. CANTARELLA.

First lieutenant in the Alpine Corps of the Italian Army during the World War. University of Catania, 1920; B.S. in Ed. Boston University, 1926; A.M., Boston University, 1927; Harvard University,

Graduate School, 1927-29; Instructor of Italian, North Bennet Street Industrial School, Boston, 1926-30; Instructor of Italian, Boston University, summer term, 1926; Instructor of Spanish and Italian, The Erskine School, Boston, 1927-29; Instructor of Italian Language and Literature, Smith College, 1929-34; Assistant Professor, 1934—; Instructor, Middlebury Italian Summer Session, 1933, 1934, 1935.

Member of the editorial staff of *The Lantern*, 1927-28; Contributing Editor of *Books Abroad*, Assistant Editor of *Italica*; various translations.

UGUCCIONE RANIERI DI SORBELLO.

Maturità classica, Royal Liceo of Perugia, 1925; Lieutenant in Royal Mounted Artillery, Florence, 1928; Iuris Doctor, University of Rome, 1929; thesis: *The Constitutional Development of the French Second Empire*; for two years at the Fascist Political Science School at Perugia; Instructor, Italian Department, Yale University, 1931—; Instructor, Middlebury Italian Summer Session, 1934, 1935.

Contributor to *Quadrivio*; author of articles in various Italian newspapers and magazines.

VINCENZA SAVOIA.

B.A., Barnard College, 1930; M.A., Teachers College of Columbia University, 1932; Certificat de l'École des professeurs de français à l'étranger, Sorbonne, 1932; Diplôme de l'Institut de Phonétique de l'Université de Paris, 1932; Middlebury Italian School, 1933; Columbia University, 1933-34; Student-Assistant, Middlebury Italian Summer Session, 1934, 1935.

Italian School Group, 1934

THE COURSES OF STUDY

A. BEGINNERS' COURSE.

Grammar; constant drill in pronunciation; dictation; conversation. Reading of modern Italian short stories and plays.

This course is open only to those students in the French and Spanish Schools who wish to begin the study of Italian. *It will not be open to members of the Italian School, and will not count for graduate credit.* (See page 7)

Daily at 11.00 in Old Chapel 9. Miss Savoia.

Text books: R. Fornaciari: *Grammatica della lingua italiana*, G. C. Sansoni, Editore, Firenze, 1931, Grandgent and Wilkins: *Italian Grammar*, D. C. Heath & Co , Boston. A.Panzini: *Piccole Storie del Mondo Grande*, Fratelli Treves, Milano. L. Pirandello: *Maschere Nude*: Vol. XIX *L' imbecille*, A. Mondadori, Milano.

1. INTERMEDIATE GRAMMAR AND COMPOSITION.

A thorough review of Italian grammar. Constant oral and written practice; vocabulary building; free composition; translation. This course is intended for students who have a good elementary knowledge of the language; it aims to impart a reasonable degree of proficiency in the use of written Italian, and a systematic review and application of the fundamental principles of grammar.

Daily at 9.00 in Old Chapel 9. Mr. Cantarella.

Text books: L. Donati, *Corso pratico di lingua italiana*, Art. Institut Füssli, Zurigo, 4th ed.

2. ADVANCED COMPOSITION AND PRACTICE IN STYLE.

An advanced course for students possessing a thorough knowledge of Italian.

It will consist of:

Translations from English into Italian of texts of increasing difficulty.

Writing of original Italian composition.

Practice in the formation of a personal style through the study of passages from a few of the leading Italian writers of today, with special composition exercises, aimed at assimilating their different ways of expression.

Study, with reference to grammar and syntax, of Italian phrasing, idioms, synonyms and antonyms, similes, proverbs, etc.

Daily at 9.00 in Old Chapel 3. Mr. di Sorbello.

Text books: Papini e Pancrazi: *I Poeti d'oggi*, Vallecchi, Firenze. Crescienti-Desiati: *Vocabolario Analogico*, Bemporad, Firenze. Fornaciari *Grammatica della lingua italiana* (or any other complete grammar to which the student is accustomed.) 100 *World's Best Novels Condensed* (Blue Ribbon Edition) will be used for translation exercises.

3. ORAL PRACTICE, SELF-EXPRESSION IN ITALIAN, VOCABULARY, PRONUNCIATION.

a. Conversation. Three times a week, conversation on assigned topics with a definite vocabulary of everyday use. "Analisi estetica"—short passages from important works, chiefly of the twentieth century, will be chosen for detailed analysis.

b. Practical phonetics. Twice a week, exercises in pronunciation based on reading aloud (short passages of prose and poetry; emphasis on rhythm and melody of the spoken language) and on a practical application of scientific phonetics.

Daily at 8.00 in Old Chapel 3. Miss Savoia.

Texts: P. Petrocchi, *In casa e fuori*, Treves, Milano; M. D. Busnelli, *Guida per l'insegnamento pratico della fonetica italiana*, Bartelli, Perugia.

4. ITALIAN CIVILIZATION.

A panoramic view of the civilization of Italy, her life and customs, from the prehistoric period to the present time, as seen by her historians, with special emphasis on her contribution to the world of art, music, science, literature and politics. Lectures and discussions.

The text book is intended to give the student a concise and adequate background of the history of Italy, while the lectures will illustrate the various aspects of each period.

Daily at 8.00 in Old Chapel 9. Mr. Cantarella.

Text: C. Trabalza e G. Zucchetti, *Lezioni e Letture di Storia e Civiltà*, Bemporad, Firenze, 1934.

5. HISTORY OF ITALIAN LITERATURE.

A survey course. Through the study of the masterpieces of Italian literature, the student will follow the development of the intellectual and spiritual life of the Italian people.

Daily at 11.00 in Old Chapel 3. Miss Bosano.

Texts: A. Galletti e O. Alterocca, *La Letteratura italiana, disegno storico estetico*, Zanichelli, Bologna. O. Poggiolini, *Veduta panoramica della storia d'Italia*, Cappelli, Bologna.

6. THE BALANCE BETWEEN CLASSICISM AND ROMANTICISM IN THE XIXth CENTURY.

For students possessing a good, rapid reading knowledge of Italian.

A lecture and reading course on the outstanding Italian writers and thinkers of the last century.

An outline of the clashes and truces between classical tradition and the romantic creeds, traced from the first European appearance of a definite romantic coterie in Milan, 1818, (Pellico, Berchet, Stendhal,

Visconti, etc.), through the great leaders and compromisers of both sides (Foscolo, Monti, Manzoni, Leopardi), on to the great classical reaction of Carducci, the naturalism of Verga, and the new D'Annunzian super-romantic idea of the Man of Art with which the century closes.

Daily at 10.00 in Old Chapel 9. Mr. di Sorbello.

The essential books for the course can be procured at the College library or the Italian Bookshop.It is suggested however that students intending to take the course start reading some of the longer works; namely: Manzoni's *Promessi Sposi*, Fogazzaro's *Piccolo Mondo Antico* and D'Annunzio's *Il Piacere*. They are also advised to bring with them whatever works they may possess by major Italian XIXth century writers (Leopardi, Foscolo, Manzoni, Giusti, Carducci, Verga, and the early D'Annunzio.)

7. DANTE AND HIS TIME.

A seminar course.

The reading and interpretation of the most significant cantos of the *Divina Commedia: Purgatorio*. (Three times a week.)

The civilization of the thirteenth and fourteenth centuries will be given through the study of minor works of Dante. (Twice a week.)

Daily at 12.00 in Old Chapel 3. Miss Bosano.

Text: Individual editions of Dante's works.

8. ROMANCE LINGUISTICS.

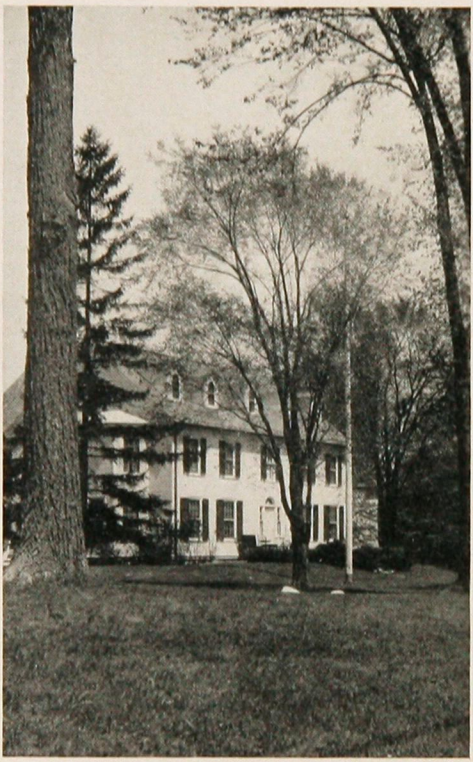
A general study of the fundamental principles governing the development of the Romance languages from Latin through Vulgar Latin, with especial reference to French, Spanish and Italian. Practical exercises and reading of texts.

This course is designed to provide teachers of the Romance languages with a knowledge of comparative philology indispensable to their teaching. It also meets the requirement for the Doctorate in Modern Languages.

The course is open without further charge to students regularly enrolled in the Schools of French, Italian, and Spanish. Because of this fact, the class work will be conducted in English insofar as is necessary. A knowledge of all three languages is not indispensable.

Texts: C. H. Grandgent, *An Introduction to Vulgar Latin*; Bourciez, *Éléments de linguistique romane*; Guarnerio, *Fonologia romanza*; Meyer-Lübke, *Introducción al Estudio de la Lingüística Romance*.

Daily at 2.00 in Old Chapel 9. Mr. Solano.



Delta Kappa Epsilon House

Schedule of Classes

8.00	3.	Oral Practice	O.C. 3	Miss Savoia.
	4.	Italian Civilization	O.C. 9	Mr. Cantarella.
9.00	2.	Advanced Composition	O.C. 3	Mr. di Sorbello.
	1.	Intermediate Composition	O.C. 9	Mr. Cantarella.
10.00	6.	Classicism and Romanticism in the XIXth Century	O.C. 9	Mr. di Sorbello.
11.00	5.	Survey Course—History of Italian Literature	O.C. 3	Miss Bosano.
	A.	Beginners' Course	O.C. 9	Miss Savoia.
12.00	7.	Dante and His Time	O.C. 3	Miss Bosano.
2.00	8.	Romance Linguistics	O.C. 9	Mr. Solano.

Daily Program

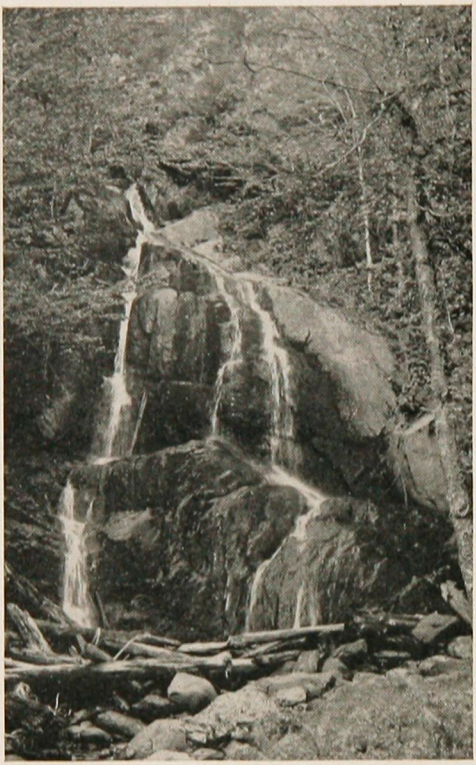
The morning hours will be given over to class work, leaving the afternoon free for recreation and study.

Three evenings a week there will be social gatherings: on Monday, reading or acting of Italian plays by teachers and students together; on Wednesday, the faculty will give lectures with slides on contemporary Italy; on Saturday, teachers and students will enjoy Italian games, songs and music. On Sunday and Thursday evenings the students of the Italian School will be free to accept the invitation of the French School to attend the concerts of French chamber music and other entertainments. On several Friday evenings there will be general dancing at the Gymnasium.

General Information

The Session opens for registration on June 28, and classes begin Monday, July 1, at 8.00 a. m. (See also page 13).

Admission Students may enter without examination, and without being candidates for degrees. No student will be admitted unless his qualifications are approved by the Director, and the right is reserved to place students in classes best suited to them.



Granville Notch Falls, Middlebury

Registration As soon as possible after arriving on June 28, every student should register for courses with the Director. After arranging his program, he will be directed to the Recorder and Treasurer for general registration and the payment of fees. Upon receipt of admission cards from this department, students will be ready for classes. Late registration is subject to fine and will not be permitted after the first week. (See page 13).

Credits and Degrees Two credits or semester hours will be allowed for each course, and all except Course A count toward the Master's Degree. (See also page 8).

Other Schools In accordance with the close cooperation established with the schools of French and Spanish, it is permissible for regularly enrolled students in the Italian School to audit courses in French and Spanish, without charge. Members of the Italian School may also enroll for credit in French and Spanish courses, on payment of a fee of $10 for each course. The reciprocal arrangement is made for members of the French and Spanish Schools. Permission for such special enrollment must be secured from the heads of both schools concerned. Credits earned in the Italian School may be counted toward the Middlebury Master's Degree in French and Spanish, subject to any special requirement of the latter schools.

Accommodations For the Summer Session of 1935, the Delta Kappa Epsilon and the Delta Upsilon fraternity houses will be used for women's dormitories. They are fine modern buildings offering very attractive accommodations, and an inspiring view of the Green Mountains. The Director will reside in one of these houses, while her office will be in the other. The Jewett-Wilcox college dormitory will be occupied by the men students and faculty. The school dining room will be in the Delta Upsilon house. Ample accommodations are thus provided for the rapid increase in the school enrollment.

The administration reserves the right to make any necessary changes in arrangements.

Fees For complete information concerning fees, rules governing auditors and special registration, reservations, etc., see page 14.

Books A special collection of books will be organized as a library of suggestions for High School teachers of Italian. The collection will include children's books in Italian; books about Italian life and culture for young students; and suggestions for supplementary reading.

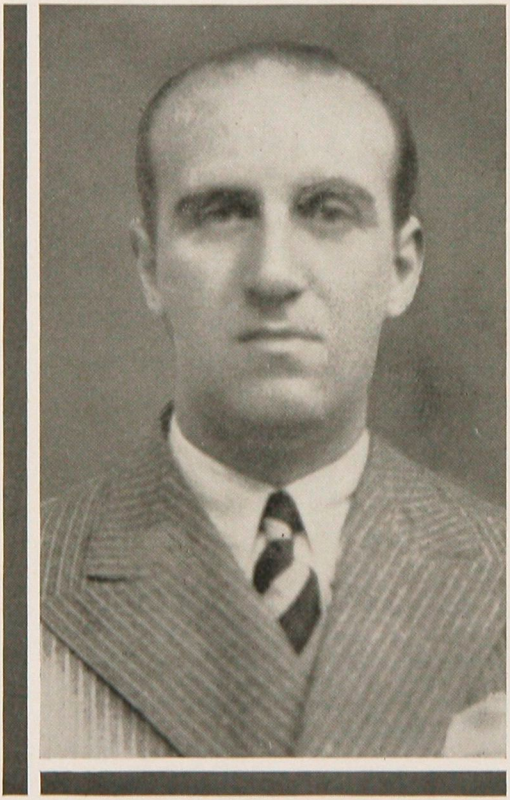
There will also be an Italian bookshop on the campus, at which students will be able to purchase the texts required for class work, as well as a variety of classic and modern Italian literature which should prove very interesting to a lover of the language.

Correspondence The address of the Director of the Italian School is, Dr. Gabriella Bosano, Tower Court, Wellesley, Massachusetts. Correspondence concerning admission, courses, credits and degrees should be addressed to Prof. Stephen A. Freeman, Dean of the French School, Middlebury, Vermont. Correspondence concerning rooms should be addressed to Mrs. P. S. Powell, Secretary of the Summer Session, Middlebury College, Middlebury, Vermont.

Opportunities for Service All waiters and waitresses in the Italian dining room must be able to speak Italian and in order to secure such a staff, opportunity is offered to a limited number of students to earn their board in return for this service. Those interested should write to Prof. Stephen A. Freeman, Dean of the French School, Middlebury College, Middlebury, Vermont, for information and application blanks.

THE SPANISH SCHOOL

MANUEL GARCÍA-BLANCO
Visiting Professor from Spain



THE SPANISH SCHOOL

UNDER the direction of Professor Juan A. Centeno, Dean of the Spanish School since 1931, the Middlebury Spanish School will hold its nineteenth session. Professor Centeno has been associated with the School for the past six years, and is therefore well acquainted with its traditions and educational methods. Aiming to perpetuate the enviable reputation the Spanish School now enjoys throughout the country, he will strive to maintain those high standards of teaching and that truly national atmosphere which have made of the School in the past a distinct and unusual success. Professor Centeno will devote his entire time during the session to teaching and conferences with the students.

The Visiting Professor from Spain will be Dr. Manuel García-Blanco, Professor of Spanish Language at the University of Salamanca. Professor García-Blanco's work was so highly esteemed the summer of 1932 that the School considers itself very fortunate to secure his return. He will offer a course in the Literature of the Middle Ages and another on Lope de Vega.

Professor María A. Solano, Director of Modern Foreign Languages of the School Committee of the City of Boston, will conduct a special course in methods of teaching Spanish. Professor Solano will also hold private consultations on Tuesday and Thursday from 2.00 to 3.00 p. m. with students who wish to discuss problems of methods.

The School is happy to announce that Professor Joaquín Casalduero, of Smith College, and Professor Alicia Acosta, of New Jersey College for Women,—both highly successful teachers of former summers, will again return to the Spanish School.

The Instructing Staff

JUAN A. CENTENO, *Dean.*

A.B., Instituto de San Isidro, Madrid, 1920; M.D., University of Madrid, 1927; Graduate Fellow, University of Wisconsin, 1927-28; Instructor in Spanish, University of Oregon, 1928-29; Instructor of Spanish, University of Syracuse, 1929-30; Instructor of Spanish, Middlebury Spanish School, 1929-30-31; Associate Professor of Spanish, Middlebury College, 1931-32; Professor of Spanish, Middlebury College, 1933—.

MANUEL GARCIA-BLANCO, *Visiting Professor from Spain.*

Licenciado en Filosofía y Letras, Salamanca, 1922; Doctor en Filosofía y Letras, Madrid, 1925; Licenciado en Derecho, Salamanca, 1925; Fellowship in Germany, 1925-26; Professor at the University of Salamanca, 1928; Visiting Professor at the University of Coimbra (Portugal), Summer School, 1928-29-30; Visiting Professor, University of Rio Piedras (Porto Rico), 1931 Summer School, 1931-32; Instructor, Middlebury Spanish School, 1932; Professor at the University of La Laguna, 1933-34; Professor at the University of Salamanca, 1935—.

Author: *Dialectismos leoneses de un códice del Fuero Juzgo*, Salamanca, 1927; *Mateo Alemán y la novela picaresca alemana*, Madrid, 1928; *Tres motivos de literatura románica*, traducción del alemán, Salamanca, 1929; Several translations of works by K. Vossler, H. Hatzfeld, E. R. Curtius, and author of various articles published in different periodicals.

ALICIA ACOSTA.

Graduate of the Colegio Internacional of Barcelona, 1919; A.M., Middlebury College, 1930; Instructor, Colegio Internacional of Barcelona, 1919-22; Instructor in Spanish, Lake Erie College, 1923-26; Assistant Professor of Spanish, Lake Erie College, 1927-30; Assistant Professor of Spanish, New Jersey College for Women, 1930—; Instructor, Middlebury Spanish School, 1924-26-29-30-31-32-33-34-35.

JOAQUÍN CASALDUERO.

Licenciado en Filosofía y Letras, University of Madrid, 1923; Doctor en Filosofía y Letras, University of Madrid, 1927; Professor of Spanish Literature, University of Strasbourg, 1925-27; Professor of Spanish Literature, University of Marburg, 1927-29; Professor of Spanish Literature, University of Cambridge, 1930; Lecturer at the University of Oxford, 1931; Assistant Professor of Spanish, Smith College, 1931—; Instructor, Middlebury Spanish School, 1932-33-35.

Author of articles dealing with Tirso de Molina, Unamuno, Ganivet and Cervantes published in Die Neueren Sprachen, Revista Síntesis, the Bulletin Hispanique, and the Revista de Filología Española.

MARIA A. SOLANO.

Graduate of Bridgewater (Mass.) State College. Former Instructor in Spanish at Wellesley College; Head of the Department of Modern Foreign Languages at South Boston High School; Head of the Department of Modern Foreign Languages at the Teachers College of the City of Boston; Professor, Graduate School, Teachers College of the City of Boston, 1926—; Professor, Graduate School, Boston College, 1929—; Director of Modern Foreign Languages of the Boston Public Schools, 1927—; President of the New England Chapter of the American Association of Teachers of Spanish, 1930-31; President of the New England Modern Language Association, 1931-32; Instructor, Middlebury Spanish School, 1934-35.

Author: *Class Room Spanish*, New York, 1920; *Cuentos y lecturas en castellano*, Newark, N. J., 1924; Co-editor of De Vitis' *Spanish Reader*, Boston, 1919. Author of articles, short stories and poems published in American and Spanish journals.

LOUIS FRANCIS SOLANO.

Harvard University, A.B., 1924; A.M., 1925; Ph.D., 1931; Harvard University, Instructor, 1925-28, 1929—; Tutor in Modern Languages, 1927-28, 1929—; Radcliffe College, Instructor, 1931—; Tutor in Modern Languages, 1929—; Simmons College, Instructor, 1927; Harvard Summer School, 1931, 1933. Harvard Sheldon Traveling Fellow, 1928-29; Enrolled student at the Sorbonne, 1928-29; École nationale des Langues Orientales Vivantes (Certificat de première année d'albanais et de roumain), 1928-29; Scuola di lingue orientali di Napoli, 1929; Middlebury Italian Summer Session, 1932; jointly for the Schools of French, Italian, and Spanish, 1934-35.

Author: *The Phonology of Neapolitan.* In preparation: *A Grammar of Albanian.*

Spanish Summer Session Faculty, 1934

Back Row: Sr. Rivera, Srta. Pietri, Sres. Centeno and Romera-Navarro, Srta. Bretón, Sr. Dougherty.

Front Row: Sra. Centeno, Mrs. Mason, Sra. Romera-Navarro, Srtas Solano and Rodríguez, Sra. Acosta.

THE COURSES OF STUDY

The courses offered in the Middlebury Spanish School are planned for teachers of Spanish and students who have acquired some proficiency in the language; therefore *no beginner's courses are given.* With the exception of certain basic courses, which are offered every summer, the program changes yearly in a cyclic form, giving the student an opportunity to cover thoroughly in a period of four years, the fundamental phases of Spanish thought and letters. Classes in oral work and composition are divided into small groups.

In order to coordinate better the program of studies, the courses have been arranged in groups, as shown in the following list. Candidates for an advanced degree will be required to take at least one course in each group in filling their resident requirements.

The utmost cooperation will exist between the Spanish and the French and Italian Schools, thus offering unusual advantages to students in the Romance Languages field.

DAILY COURSES

I. Language

1. ORAL WORK AND SELF-EXPRESSION IN SPANISH.

Systematic and intensive drills in Spanish oral practice, discussion on assigned topics, with definite vocabulary preparation; oral reports and criticisms of books and essays.

Daily at 8.00. SRA. ACOSTA.

2. ADVANCED GRAMMAR AND COMPOSITION.

Thorough review of Spanish Grammar, analysis of its essential difficulties, exercises in syntax, construction of sentences, paraphrasing from Spanish texts, and free composition.

Daily at 10.00. SRTA. SOLANO.

3. ADVANCED COMPOSITION.

An advanced course for students having a thorough grammatical foundation and good training in Spanish composition. Translation from English into Spanish; class discussion of these translations; exercises in free composition; study of synonyms and antonyms.

Daily at 11.00. SR. CENTENO.

4. PHONETICS.

A theoretical and practical study of Spanish phonetics; articulation, vowels and consonants; grouping of sounds, quantity and accent; intonation, versification and rhythm. In addition to the theoretical instruction given in this course, exercises in correct diction and phonetic transcription will be done by the student.

Text-book: T. Navarro Tomás, *Manual de Pronunciación Española* (4ª ed.), Madrid, 1931.

Daily at 9.00. Sra. Acosta.

7. ROMANCE LINGUISTICS.

A general study of the fundamental principles governing the development of the Romance Languages from Latin through Vulgar Latin, with especial reference to French, Spanish, and Italian. Practical exercises and reading of texts.

This course is designed to provide teachers of the Romance Languages with a knowledge of comparative philology indispensable to their teaching. It also meets the requirement for the Doctorate in Modern Languages.

This course is open without further charge to students regularly enrolled in the Schools of French, Italian and Spanish. Because of this fact, the class work will be conducted in English insofar as is necessary. A knowledge of all three languages is not indispensable.

Reference books: C. H. Grandgent, *An Introduction to Vulgar Latin*; Bourciez, *Éléments de linguistique romane*; Guarnerio, *Fonologia romanza*; Meyer-Lübke, *Introducción al Estudio de la Lingüística Romance*.

Daily at 2.00. Mr. Solano.

II. Methods

8. METHODS OF TEACHING SPANISH.

The purpose of this course is to offer students an opportunity to analyze their own teaching problems. As an introduction to the subject matter proper, a critical discussion of the various theories on methods will be held. The regular plan of this course will be readings in recent publications and treatises on methods, and a discussion of their relative merits.

Daily at 11.00. Srta. Solano.

III. Civilization

9. HISTORY OF SPAIN.

This course is intended to give the student a general knowledge of the historical development of Spain from the early ages to modern times, placing particular emphasis upon the political, social and

economic development. A great deal of collateral reading will be required.

Daily at 9.00. Sr. Casalduero.

Text books: Aguado Bleye, *Historia de España*; Sánchez Albornoz y Viñas, *Lecturas de Historia de España*.

IV. Literature

12. INTRODUCTION TO SPANISH LITERATURE.

In this course lectures and readings are designed to acquaint the student with main currents in Spanish literary history; literary relations with France and Italy; primordial characteristics of Spanish literature considered in its long historical development. The study of each period and literary type centers on the outstanding author and his chief creation.

Daily at 9.00. Sr. Centeno.

14. LITERATURE OF THE MIDDLE AGES.

A study of the aesthetic tendencies of medieval Spain. The artistic expression of philosophical thought and social life with special reference to the relations between literature and history of civilization. Besides class lectures the most representative works of the period will be read.

Daily at 11.00. Sr. García-Blanco.

15. LYRIC POETRY OF THE RENAISSANCE AND THE BAROQUE PERIODS.

The purpose of this course is to give the student a complete vision of the poetical world of the Renaissance and the Baroque periods. A study of the personality and significance of the most representative poets of both periods.

Daily at 8.00. Sr. Casalduero.

19. LITERATURE OF THE NINETEENTH CENTURY.

A study of the great literary movements of the 19th century with special stress on the relation of literature to the social and intellectual life of the period. Analysis of texts and literary theories in class discussions; extensive outside reading of novels, plays and poetry; written and oral reports.

Daily at 10.00. Sr. Centeno.

24. LOPE DE VEGA.

Analysis of the aesthetic value of the work of Lope de Vega, both as a poet and a dramatist. The course will consist chiefly of lectures which

will be complemented by extensive outside reading. Students will be provided with a detailed program of the course.

Daily at 12.00. Sr. García-Blanco.

V. Research

25. SEMINARY IN SPANISH RESEARCH.

This course is intended for the guidance of students in their personal research work in some field of Spanish literature, with special reference to the preparation of the Doctor's dissertation.

Students will work under the guidance of one of the members of the staff.

Courses Offered in The Spanish School

Language

1. Oral Practice.
2. Advanced Grammar.
3. Advanced Composition.
4. Phonetics.
5. Philology.
6. Old Spanish.
7. Romance Linguistics.

Methods

8. Methods.

Civilization

9. History of Spain.
10. History of Spanish Civilization.
11. History of Spanish Art.

Literature

12. Survey of Spanish Literature.
13. Survey of Spanish-American Literature.
14. Literature of the Middle Ages.
15. Poetry of the Classical Period.
16. Drama of the Classical Period.
17. Novel of the Classical Period.
18. Mystic Literature.
19. Literature of the 19th Century.
20. Modern Novel.
21. Contemporary Essay.
22. Contemporary Novel.
23. Contemporary Poetry.

24. SEMINAR COURSE. Every year a monographic course will be offered. This year will be dedicated to Lope de Vega.

Credits Two credits or semester hours will be allowed for each daily course. (See *Credits* on page 8). Courses 1 and 6 may, with the consent of the Dean, be taken a second summer for credit, since the material of these courses is varied each year.

Other Schools In accordance with the close cooperation established with the Schools of French and Italian, it is permissable for regularly enrolled students in the Spanish School to audit courses in French and Italian, without charge. Members of the Spanish School may also enroll for credit in

French and Italian courses, on payment of a fee of $10 for each course. The reciprocal arrangement is made for members of the French and Italian Schools. Permission for such special enrollment must be secured from the heads of both schools concerned. Credits earned in the Spanish School may be counted toward the Middlebury Master's Degree in French and Italian, subject to any special requirement of the latter schools.

Books General supplies and text books published in this country may be purchased in the College Book Store. In addition, the Spanish School has a small Book Store opened only at fixed hours in Hepburn Hall. Here students may secure, at very low prices, those books printed abroad which are used as texts in some courses, and other Spanish books dealing with contemporary literature.

Students are advised to provide themselves with an all-Spanish dictionary, such as Calleja's *Diccionario Ilustrado*, and a copy of Oñate's *Cancionero Español*, Vermont Printing Co., Brattleboro, Vt.

Library The Library of the Spanish School consists at present of over 3,500 titles comprising such subjects as language, literature, history, and civilization. During the past year the library has been the recipient of gifts from the Centro de Estudios Históricos, the Junta de Relaciones Culturales, the Academia de la Historia de Cuba, and the Patronato Nacional del Turismo. Several anonymous gifts have also been received. The most representative periodicals of Spain and Spanish America, as well as publications in this country dealing with the Spanish language and literature, are received.

Lake Dunmore and Fern Lake

Life in the School

Use of Spanish The language of the Spanish School is Spanish, and only Spanish; therefore, no student will be admitted to the School unless he is able and willing to use only Spanish while in attendance. This rule, which is forcefully maintained, goes into effect from the moment the student arrives, and holds good for all picnics and excursions.

Students may, of course, use English in their dealings with the people of the village, but even in such cases they are not supposed to use English among themselves. Each student is required to pledge his or her word of honor to observe this rule of no English, and it is with this condition that the Dean admits each student to the School. Only the Dean may grant temporary release from this rule, upon occasions which may warrant it. The Dean reserves the right to dismiss students who willfully break this rule which has become a cherished and unique tradition of the School.

Students are asked to refrain from reading newspapers that are in English, and they should not have such newspapers sent them from their home town or city. The most important Spanish newspapers are received at the School and are at the disposal of the students in the social hall of the Spanish House. The students are requested to subscribe, upon their arrival, to a Spanish newspaper for the period of the session.

The Spanish House All the students in the Spanish School, as well as the Dean and the instructors, are housed in Hepburn Hall, one of the most up-to-date college dormitories in New England. Built on the highest point of the campus, it commands views of exceptional beauty and grandeur, with the Green Mountains to the east and the Adirondacks to the west.

The rooms are *en suite* with a study for each two students. All bedrooms are single, and each suite is connected with a lavatory. Every floor has two separate shower-bath rooms with three showers each.

Connected with the main structure by a loggia is the building containing the commons and the Social Hall, where most of the social gatherings of the School take place. This hall serves also as a general assembly and lounging room for the students and instructors.

There is a graduate nurse on regular duty on the campus within the reach of every student. The students may feel that they are amply protected in case of emergency.

The Spanish Dining Hall The dining hall becomes at meal hours a veritable practice class in Spanish conversation in which all students participate, assisted by two instructors who preside over each table. In order that the students may get better acquainted with each other and with the various instructors, they are required to change tables according to a system of rotation.

Activities The activities outside of the recitation room constitute an important feature of the life of the student while attending the Spanish School. These activities are designed not merely to furnish entertainment and relaxation, but also to give the student an opportunity to become better acquainted with various manifestations of Spanish customs and life.

Weekly programs are planned at the beginning of each week and are arranged so as not to interfere with the student's study and relaxation. These short programs include the following subjects.

[a] Dance or musical recitals.

[b] Dramatic or literary entertainments.

[c] Readings, or informal talks by members of the faculty.

[d] Spanish games and plays.

At the end of the session a long Spanish play, performed by both members of the faculty and students, is presented.

One of the most important features of the activities pro-

gram is that part dedicated to the singing of Spanish folk songs.

Every summer a Masquerade Ball is given and prizes are awarded for the best costumes. Students are urged to make advanced preparation for this occasion. Dances are held in the gymnasium.

On Sunday and Thursday evenings the students of the Spanish School will be free to accept the invitation of the French School to attend the concerts of French chamber music and other entertainments.

The Literary Competition A Spanish literary competition will take place among the students calling for the following works: First, a lyric poem, meter and subject to be chosen by the competitor; second, a short story in prose on a Spanish or Spanish-American legendary subject, not exceeding 1,000 words; third, an essay discussing the advantages of the Spanish language from the cultural, social and commercial points of view not exceeding 1,000 words. The conditions of the contest will be announced in due time. The contest closes at midnight, July 31.

The "Juegos Florales" The winner in the above-mentioned contest will receive as a prize a natural flower, which will be presented to him or her by the Queen of the "Juegos Florales." The "Floral Games" is a typical Spanish literary feast, the origin of which dates from the times of the Provenzal troubadours. According to tradition, the right to select the "Queen" devolves upon the winner in the literary competition previously held, and it is the "Queen" assisted by her "Corte de honor" who presides over the solemn ceremony where the best poetical works submitted to the contest are read, and the prizes offered to their authors are bestowed.

Other Information

Arrival Beginning Friday morning, June 28, students will be met at the station by a Spanish School representative who will direct them to taxis and assist with arrangements for luggage.

As soon as possible, students should report at the office of the Dean in Painter Hall to register for their courses and receive other information.

The first official assembly of the Spanish School will be held at the Social Hall of the Spanish House, Sunday evening, June 30 at seven o'clock. All students are required to attend.

Classes begin at eight o'clock, Monday morning, July 1.

Consultation The Dean will hold regular consultation hours from 12 to 1 daily, at his office, but he wishes the students to feel free at all times to consult with him.

Correspondence Communications regarding admission, courses, credits and other academic information should be addressed to Prof. Juan A. Centeno, Dean of the Spanish School, Middlebury College, Middlebury, Vermont.

Correspondence regarding *rooms, reservations and rates* should be addressed to Mrs. Pamelia S. Powell, Secretary of the Summer Session.

Mail to Students In order to insure prompt delivery of their mail, students should have all letters and other mail matter addressed in care of the Spanish School, Middlebury, Vermont.

Opportunities for Service All waiters and waitresses in the Spanish dining hall must be able to speak Spanish and in order to secure such a staff we offer opportunity to a limited number of students to earn their board in return for this service.

Schools of German and English

THE international, as well as national, reputation of the Middlebury College Summer Session is based upon its organization into special schools. The principles of isolation and concentration permit standards of achievement difficult in the conventional unspecialized type of summer session. In addition to the Romance Language Schools, described in this Bulletin, there are the following special schools conducted on the same plan:

THE BREAD LOAF SCHOOL OF ENGLISH

and

THE SCHOOL OF GERMAN AT BRISTOL

Special circulars of these schools will be sent upon request.